



# Ian MacDonald

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## The Next Six Minutes

### A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email [ianinbc@shaw.ca](mailto:ianinbc@shaw.ca)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ian-macdonald.htm](https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm)

### A propos de la pièce

**Titre :** The Next Six Minutes  
**Compositeur :** MacDonald, Ian  
**Droit d'auteur :** Copyright © Ian MacDonald  
**Instrumentation :** Orchestre Symphonique  
  
**Style :** Classique

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)

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# The Next Six Minutes

Flute

Flute

Oboe

Clarinet in B $\flat$

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trumpet in B $\flat$

Trombone

Trombone

Tuba

Timpani

Temple Blocks

Violin

Violin 2

Viola

Violoncello

Contrabass

*fff*

*p*

*mp*

*mf*

*f*

*mp*

*p*

*pp*

*pp*

10

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. T. Bl. Vln. Vln. 2 Vla. Vc. Cb.

*ff* *mf* *mp* *f* *p*

18

Fl. *ff*

Ob. *ff*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Tpt. *mf* *ff*

Tbn. *ff* *ff*

Vln. *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp*

Vc. *p* *f*

Cb. *f*

23

Fl. *mf* *mp*

Ob. *mf* *mf* *mp*

Cl. *mp* *p*

Bsn. *f* *mp*

Hn. *mf* *mf*

Tpt. *f* *mp*

Tbn. *mf* *p*

Tbn. *mf* *pp*

Tba. *mf* *p*

Timp.

T. Bl.

Vln. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *mp* *p*

Cb. *p* *mp*

33

Fl. *p*

Ob.

Cl.

Cl.

Bsn. *p*

Hn. *p* *f*

Tpt. *p* *f* *p* *f*

Tpt. *p* *f* *f*

Tbn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Tba. *p*

Timp.

T. Bl.

Vln. *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

42

Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Timp.  
T. Bl.  
Vln.  
Vln. 2  
Vla.  
Vc.  
Cb.

49

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. T. Bl. Vln. Vln. 2 Vla. Vc. Cb.

*mp* *p* *mp* *pp* *mf* *pp* *p* *mp* *pp* *p* *mp*

Detailed description: This page of a musical score covers measures 49 through 52. The score is for a full orchestra. Measures 49 and 50 are mostly rests for most instruments. The Bassoon (Bsn.) and Horns (Hn.) have melodic lines in measure 49. The Bassoon has a dynamic marking of *mp* and *p*. The Horns have *mp* and *pp*. The Tuba (Tba.) has a melodic line in measure 49 with a dynamic marking of *mf*. The Violins (Vln.) and Violin 2 (Vln. 2) have a rhythmic pattern starting in measure 51, with dynamics *pp*, *p*, and *mp*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have simple harmonic lines throughout. The rest of the instruments (Flutes, Oboe, Clarinets, Trumpets, Trombones, Timpani, T. Bl.) are silent.



Fl. *mf* *p*

Hn. *mf* *p*

Tpt. *f* *mp*

Tbn. *mf* *p*

Tbn. *mf* *p*

Vln. *mf* *mf* *pp*

Vln. 2 *mf* *p* *pp*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

59

Fl. *mp*

Ob.

Cl.

Cl.

Bsn. *mp*

Hn. *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

T. Bl.

Vln. *mf p mf pp mf*

Vln. 2 *p mf pp*

Vla. *p mf*

Vc. *p pp*

Cb. *mf pp*

69

Fl. Fl. Ob. Cl. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. T. Bl. Vln. Vln. 2 Vla. Vc. Cb.

*mf* *mp* *p* *pp* *ppp*

*mf* *mp* *p* *pp* *ppp*

*mf* *mp* *p* *pp* *ppp*

*mf* *mp* *p* *pp* *ppp*

*mf* *p*

*p*

*p*

*p*

79

Fl. *mp* *mf* *pp*

Fl. *mp* *mf* *pp*

Ob. *mp* *mf* *pp*

Cl. *mp*

Cl.

Bsn. *mp*

Hn. *mp*

Tpt. *f*

Tpt. *f*

Tbn.

Tbn. *f*

Tba. *f*

Timp.

T. B1.

Vln. *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *mf*

87

Fl. 1 *mf*

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. *mp* *f* *mp* *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T. Bl.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p*

Vc. *p*

Cb. *p*

99

Fl. *f*

Ob.

Cl.

Cl.

Bsn.

Hn. *f* *mf*

Tpt. *ff* *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

T. Bl.

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for page 14, rehearsal mark 106. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Tympani (Timp.), Trombone III (T. Bl.), Violin (Vln.), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats and a common time signature. Dynamics include *ff*, *f*, *mf*, and *f*.

114

Fl. *f* *mf*

Ob.

Cl. *ff* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *ff* *f* *mf* *mf* *mp*

Tpt. *ff* *f* *mf*

Tpt. *mf*

Tbn. *mf*

Tbn.

Tba. *mf*

Timp.

T. Bl.

Vln. *f* *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



123

Fl. *mp*

Ob. *f*

Hn. *mp*

Tpt. *f*

Vln. *p*

Vln. 2 *mf*

Vla. *p*

Vc. *p*

Cb. *p*

133

Fl. *f*

Ob.

Cl. *mp*

Cl. *p*

Bsn. *f*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *mp*

Tbn. *pp*

Tba. *pp*

Timp.

T. Bl.

Vln. *p* *pp*

Vln. 2 *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *pp*

142

Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Timp.  
T. Bl.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.