



Henry Pool

Compositeur

États-Unis, Brooklyn, New York

A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (la suite en ligne)

Site Internet: <http://www.musicianspage.com>

Sociétaire : ASCAP - Code IPI artiste : 628543042

A propos de la pièce



Titre: Six Popular Jewish Songs, 1 - 6, Arranged for Bass Clarinet & Piano, Score & Part [Opus 27d]
Compositeur: Pool, Henry
Arrangeur: Pool, Henry
Licence: Copyright © Pool, Henry
Editeur: Pool, Henry
Instrumentation: Clarinette Basse et Piano
Style: Classique moderne

Henry Pool sur [free-scores.com](http://www.free-scores.com)

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HENRY

POOL

Opus 27d

**Six Popular
Jewish Songs**

1 - 6

arranged for

Bass Clarinet & Piano
Score & Part



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

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Henry Pool
701 Avenue M
Brooklyn, NY 11230-5115
E-mail: hhenpo7@aol.com

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Score

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Bass Clarinet

Piano

B. Cl.

Pno.

B. Cl.

Pno.

Musical score for Bass Clarinet and Piano, measures 1-4. The Bass Clarinet part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time. Dynamics include piano (*p*).

Musical score for Bass Clarinet and Piano, measures 5-8. The Bass Clarinet part begins with a melody starting at measure 5. Dynamics include mezzo-piano (*mp*).

Musical score for Bass Clarinet and Piano, measures 9-12. The Bass Clarinet part continues with a melody. Dynamics include mezzo-forte (*mf*) and forte (*f*).

B. Cl. 13

Pno.

ff

B. Cl. 18

Pno.

f

mf

B. Cl. 24

Pno.

poco dolce

poco dolce

29

B. Cl.

Pno.

ff

f

34

B. Cl.

Pno.

mf

38

B. Cl.

Pno.

p

pp

ppp

pp

ppp

8va

Ich Hab Gechapt

Yossi Green

I Have Stolen

Henry Pool

Animato (M.M. 116)

Bass Clarinet

Piano

B. Cl.

Pno.

B. Cl.

Pno.

14

B. Cl.

Pno.

18

B. Cl.

Pno.

mf

mp

22

B. Cl.

Pno.

26

B. Cl.

Pno.

f

mf

30

B. Cl.

Pno.

34

B. Cl.

Pno.

ff

f

38

B. Cl.

Pno.

Musical score for measures 38-41. The B. Cl. part features a melodic line with eighth notes and quarter notes. The Pno. part provides harmonic support with chords and moving lines in both hands.

42

B. Cl.

Pno.

Musical score for measures 42-46. The B. Cl. part has a melodic line that ends with a fermata. The Pno. part continues with chords and moving lines, including a piano (*p*) dynamic marking.

47

B. Cl.

Pno.

Musical score for measures 47-51. The B. Cl. part is mostly silent with rests. The Pno. part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

52

B. Cl.

Pno.

56

B. Cl.

mp

Pno.

60

B. Cl.

Pno.

B. Cl. 64 *mf*

Pno. *mp*

B. Cl. 68

Pno.

B. Cl. 72 *f* 3

Pno. *mf*

B. Cl. 78 *ff*

Pno. *f*

B. Cl. 84

Pno. *p*

B. Cl. 90

Pno.

95

B. Cl.

Pno.

99

B. Cl.

mp

Pno.

103

B. Cl.

Pno.

107

B. Cl.

mf

Pno.

mp

111

B. Cl.

Pno.

115

B. Cl.

Pno.

diminuendo al fine

119

B. Cl.

Pno.

p

pp

124

B. Cl.

Pno.

128

B. Cl.

Pno.

pp

ppp

Im Eshkachech Yerushalayim

Traditional

If I forget you, O Jerusalem

Henry Pool

Larghetto (M.M. 62)

Bass Clarinet

Musical score for Bass Clarinet and Piano, measures 1-4. The Bass Clarinet part consists of whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. The melody is marked *p* and includes slurs and accents. The bass line consists of quarter notes. The key signature has two flats and the time signature is 4/4.

B. Cl.

Musical score for Bass Clarinet and Piano, measures 5-8. The Bass Clarinet part consists of whole rests. The Piano part continues the melody and bass line from the previous system. A measure rest of 3 measures is indicated above the Bass Clarinet staff at the beginning of this system.

B. Cl.

Musical score for Bass Clarinet and Piano, measures 9-12. The Bass Clarinet part consists of whole rests. The Piano part continues the melody and bass line. A measure rest of 5 measures is indicated above the Bass Clarinet staff at the beginning of this system.

B. Cl.

mp

7

3

Pno.

B. Cl.

9

Pno.

B. Cl.

mf

11

3

mp

Pno.

13

B. Cl.

Pno.

f

15

B. Cl.

Pno.

mf

17

B. Cl.

Pno.

mf

19

B. Cl.

mf 3

Pno.

mp

21

B. Cl.

3 3

Pno.

23

B. Cl.

f

Pno.

mf

25

B. Cl.

Pno.

27

B. Cl.

Pno.

29

B. Cl.

Pno.

B. Cl.

31

Pno.

mp

B. Cl.

33

Pno.

B. Cl.

35

Pno.

B. Cl. 37 *mf* 3

Pno.

B. Cl. 39

Pno.

B. Cl. 41 *f* 3

Pno. *mf*

43

B. Cl.

Pno.

ff

45

B. Cl.

Pno.

f

47

B. Cl.

Pno.

3

49

B. Cl.

f 3

Pno.

mf

51

B. Cl.

3 3

Pno.

53

B. Cl.

ff

Pno.

f

55

B. Cl. *f*

Pno. *mf*

57

B. Cl. *mf* *mp*

Pno. *mp* *p*

59

B. Cl. *p* *pp*

Pno. *pp* *ppp*

Mizmor LeDavid

B. Z. Shenker

A Psalm by David

Henry Pool

Largo (M.M. 44)

Bass Clarinet

Piano

p

B. Cl.

Pno.

mp

B. Cl.

Pno.

mf

mp

10

B. Cl.

Pno.

13

B. Cl.

Pno.

f

mf

ff

16

B. Cl.

Pno.

f

19

B. Cl.

Pno.

22

B. Cl.

Pno.

mf

mp

8va

25

B. Cl.

Pno.

f

mf

8va

28

B. Cl.

Pno.

ff

8va

f

31

B. Cl.

Pno.

f

8va

34

B. Cl.

Pno.

mf

B. Cl. *f*

Pno. *mf*

37

B. Cl.

Pno.

B. Cl. *ff*

Pno.

43

46

B. Cl.

Pno.

f

49

B. Cl.

Pno.

52

B. Cl.

Pno.

mf

mp

55

B. Cl.

Pno.

58

B. Cl.

Pno.

61

B. Cl.

Pno.

64

B. Cl.

Pno.

f

mf

67

B. Cl.

Pno.

mf

mp

mp

p

70

B. Cl.

Pno.

p

ppp

mp

p

pp

ppp

Rozhinkes Mit Mandlen

A. Goldfaden

Raisins With Almonds

Henry Pool

A Lullaby

Andante (M.M. 68)

Bass Clarinet

Piano

mp

p

Detailed description: This system shows the first nine measures of the piece. The Bass Clarinet part (top staff) is mostly silent, with a few notes in the final two measures. The Piano part (bottom two staves) features a steady accompaniment of chords in the right hand and single notes in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mp* for the Bass Clarinet and *p* for the Piano.

B. Cl.

Pno.

Detailed description: This system covers measures 10 through 17. The Bass Clarinet part (top staff) begins with a melodic line starting on a whole note G4. The Piano accompaniment (bottom two staves) continues with the same chordal pattern as in the previous system.

B. Cl.

Pno.

dp

Detailed description: This system covers measures 18 through 25. The Bass Clarinet part (top staff) continues its melodic line. The Piano part (bottom two staves) maintains the accompaniment until measure 24, where it becomes more active with sixteenth-note chords in the right hand. A dynamic marking of *dp* (diminuendo piano) is present in measure 24.

26

B. Cl.

Pno.

mp

p

Musical score for measures 26-33. The B. Cl. part starts with a whole rest, then plays a melodic line. The Pno. part features a complex accompaniment with chords and arpeggios. Dynamics include *mp* and *p*.

34

B. Cl.

Pno.

Musical score for measures 34-41. The B. Cl. part continues its melodic line. The Pno. part continues with its complex accompaniment.

42

B. Cl.

Pno.

Musical score for measures 42-49. The B. Cl. part continues its melodic line. The Pno. part continues with its complex accompaniment.

51

B. Cl.

Pno.

diminuendo

51

52

53

54

55

56

57

58

59

60

B. Cl.

Pno.

ppp

p

60

61

62

63

64

65

66

67

68

68

B. Cl.

Pno.

pp

mp

68

69

70

71

72

73

74

75

76

78

B. Cl.

Pno.

87

B. Cl.

Pno.

mf

pp

mp

95

B. Cl.

Pno.

103

B. Cl.

Pno.

112

B. Cl.

Pno.

121

B. Cl.

Pno.

p *pp*

ppp

Yerushalayim shel Zahav

Naomi Shemer

Jerusalem of Gold

Henry Pool

Andante (M.M. 68)

Bass Clarinet

Musical score for Bass Clarinet and Piano, measures 1-2. The Bass Clarinet part consists of two whole rests. The Piano part features a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. The tempo is marked Andante (M.M. 68) and the dynamics are piano (*p*).

B. Cl.

Musical score for Bass Clarinet and Piano, measures 3-5. The Bass Clarinet part has whole rests in measures 3 and 4, followed by a quarter note in measure 5. The Piano part continues with the same rhythmic pattern. The dynamics are mezzo-piano (*mp*).

B. Cl.

Musical score for Bass Clarinet and Piano, measures 6-8. The Bass Clarinet part has a melodic line starting in measure 6. The Piano part continues with the same rhythmic pattern. A triplet of eighth notes is marked in measure 8.

9

B. Cl.

Pno.

12

B. Cl.

Pno.

p

pp

15

B. Cl.

Pno.

17

B. Cl.

Pno.

Musical score for measures 17-19. The B. Cl. part begins with a quarter rest, followed by a quarter note with a sharp sign, and then eighth notes. The Pno. part features a complex rhythmic pattern with sixteenth notes and rests.

20

B. Cl.

Pno.

Musical score for measures 20-21. The B. Cl. part includes a tremolo-like texture, a quarter note, and a triplet. The Pno. part continues with sixteenth notes.

22

B. Cl.

Pno.

Musical score for measures 22-24. The B. Cl. part features a half note, quarter notes, and eighth notes. The Pno. part includes a dynamic change to *mf* and a double bar line.

25

B. Cl.

Pno.

29

B. Cl.

Pno.

ff

33

B. Cl.

Pno.

37

B. Cl.

Pno.

mp

p

40

B. Cl.

Pno.

3

43

B. Cl.

Pno.

46

B. Cl.

Pno.

49

B. Cl.

Pno.

52

B. Cl.

Pno.

55

B. Cl.

Pno.

f

mf

58

B. Cl.

Pno.

60

B. Cl.

Pno.

ff

65

B. Cl.

Pno.

68

B. Cl.

Pno.

73

B. Cl.

Pno.

Part

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Bass Clarinet

5

mp *mf*

11

f *ff*

18

f

24

poco dolce *ff*

31

f

37

p *pp* *ppp*

Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

Bass Clarinet

11

mp

19

mf

28

f

33

ff

38

43

11

mp

62

mf

71 *f* 3

77 *ff* 3

83 11

100 *mp* *mf*

109 3

121 *p* 6 *pp* 4

Im Eshkachech Yerushalayim

Traditional

If I forget you, O Jerusalem

Henry Pool

Larghetto (M.M. 62)

Bass Clarinet

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of Larghetto (62 M.M.). The key signature is B-flat major. The score consists of eight staves of music, starting with a 6-measure rest. The dynamics range from *mp* to *pp*. The piece features several triplet patterns and a key change to D major at measure 23. The final measure is a whole note chord.

6

mp

3

11

mf

f

3

17

mf

3

3

23

f

3

3

3

3

3

7

37

mf

3

f

3

43

ff

3

49

f

3

3

ff

3

3

55

f

3

3

mf

3

mp

3

3

p

pp

Mizmor LeDavid

A Psalm by David

B. Z. Shenker

Henry Pool

Largo (M.M. 44)

5

Bass Clarinet

mp mf

f ff

f

ff

f f

38

43

ff

48

52

mf

57

f *ff*

63

f

68

mf *mp* *p* *ppp*

Rozhinkes Mit Mandlen

Raisins With Almonds

A. Goldfaden

Henry Pool

A Lullaby

Andante (M.M. 68)

Bass Clarinet

mp

14

22

mp

32

40

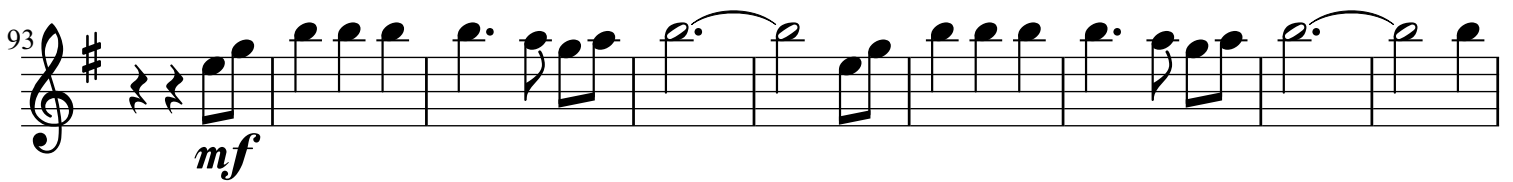
50

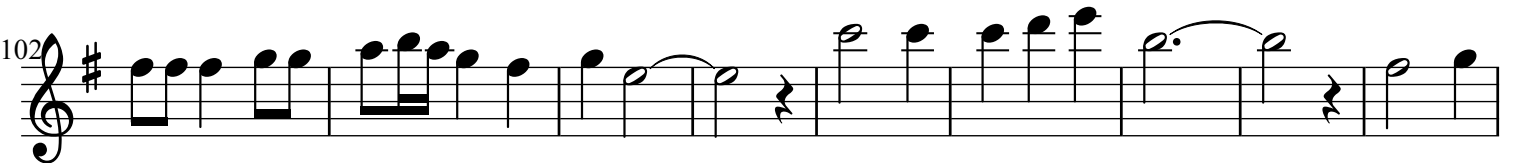
diminuendo -----

59  *pp* 4

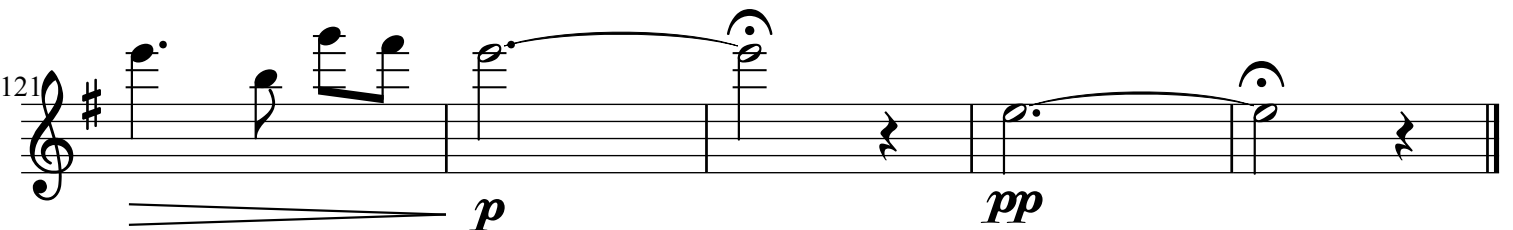
73  *mp*

82  3

93  *mf*

102 

111 

121  *p* *pp*

Yerushalayim shel Zahav

Jerusalem of Gold

Naomi Shemer

Henry Pool

Andante (M.M. 68)

Bass Clarinet

mp 3

p

p

f *ff*

ff

mp

40

3

45

3

51

3

f

57

64

ff

70

pp