



Franck SITBON

France

MELANCOLIE

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A propos de la pièce



Titre : MELANCOLIE
Compositeur : SITBON, Franck
Arrangeur : SITBON, Franck
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Editeur : SIDOMUSIC
Style : 20eme siecle

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MELANCOLIE

FRANCK SITBON

Andantino ♩ = 82

The first system of musical notation for 'Melancolie' consists of two staves, treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a series of chords in the right hand and single notes in the left hand, creating a somber and contemplative mood.

The second system continues the piece, featuring a more active right hand with eighth notes and a steady bass line. The texture remains simple and focused on harmonic progression.

The third system shows a slight increase in activity, with the right hand playing sixteenth notes. The instruction *plus animé* is written at the end of the system, indicating a change in tempo or character.

The fourth system continues with the more animated texture, featuring a prominent bass line with eighth notes and a right hand with chords and moving lines.

The fifth system maintains the rhythmic momentum, with the right hand playing a series of chords and the left hand continuing its eighth-note pattern.

The sixth system concludes the piece with a *rall...* instruction, followed by a *Tpo* (ritardando) marking. The music slows down and ends with a final chord in the right hand and a sustained note in the left hand.

41

Musical score for measures 41-45. The piece is in G major (one sharp) and 4/4 time. Measure 41 features a piano introduction with a dotted half note in the bass and a half note in the treble. Measures 42-45 show a melodic line in the treble and a supporting bass line. Measure 45 ends with a fermata over the final notes.

46

Musical score for measures 46-50. Measure 46 continues the melodic and bass lines. Measure 49 includes a *rall.* (rallentando) marking. The piece concludes in measure 50 with a final cadence, including a fermata over the final notes in both staves.