



Franck SITBON

BERCEUSE

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A propos de la pièce

Titre : BERCEUSE
Compositeur : SITBON, Franck
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Commentaire : PIECE POUR PIANO

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BERCEUSE

FRANCK SITBON

Adagio ♩ = 104

Measures 1-8 of the Berceuse. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Measures 9-16 of the Berceuse. Measure 9 begins with a fermata over a whole note chord. The melodic line continues with a mix of eighth and sixteenth notes, and the accompaniment remains consistent.

Measures 17-23 of the Berceuse. The melodic line shows some chromatic movement, and the accompaniment continues with its characteristic chordal texture.

Measures 24-30 of the Berceuse. This section features a more active melodic line with frequent sixteenth-note patterns in the right hand.

Measures 31-36 of the Berceuse. The melodic line continues with sixteenth-note patterns, and the accompaniment provides a solid harmonic base.

Measures 37-44 of the Berceuse. Measure 37 is marked *Rall...*. The piece concludes with a Coda section, indicated by a double bar line and a Coda symbol, featuring a final melodic flourish in the right hand and a sustained chord in the left hand.