

DOMINE JESU CHRISTE

Op 11

*Pour les âmes des fidèles défunts, en particulier celles de
MBA Celestin, TANEKOU Yves et WAFO NDIFOR Yves*

Pour Choeur SATB + Piano & Violon

En Mi mineur (#)

Douala, le 28 Novembre 2021

Par Fabrice SITAMZE

Adagio

Violon

Piano

Vln.

3

Vln.

5

7

Vln. *mp*

mf

9

Vln. *mf*

f

11

Largo

Choeur: "Ouh"

p

mf

14

mf

Vln. *mp*

16

pp

Vln. *p*

18

mf

Vln. *mf*

20 *pp* *p*

Do - mi - ne Je - su Chris - te rex

Vln.

p *mp*

23 *f* *p*

glo - ri - ae rex glo - ri - ae Li - be - ra a - ni - mas Om - ni - um fi -

Vln.

mp

Detailed description of the musical score: The score is for page 4, measures 20 to 23. It features a vocal line with lyrics, a violin (Vln.) part, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. Measure 20 starts with a piano (*pp*) dynamic. The vocal line begins with 'Do - mi - ne Je - su Chris - te rex'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 21 continues the vocal line. Measure 22 shows a dynamic change to *mp* in the piano accompaniment. Measure 23 starts with a fortissimo (*f*) dynamic in the piano accompaniment, which then softens to *p*. The vocal line continues with 'glo - ri - ae rex glo - ri - ae Li - be - ra a - ni - mas Om - ni - um fi -'. The violin part consists of long notes, mostly half notes and whole notes.

26

f

Musical notation for the first system, top staff (Soprano). It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with some rests. A dynamic marking of *f* is placed above the staff.

de-lium De - func-to - rum de - func - to - rum

Musical notation for the first system, middle staff (Alto). It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with some rests. A dynamic marking of *p* is placed below the staff.

De - func-to - rum De po-e -

Vln.

Musical notation for the first system, violin part. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The part consists of whole notes and rests.

Musical notation for the first system, piano accompaniment. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The right hand plays chords and eighth notes, while the left hand plays chords. A dynamic marking of *mf* is placed above the right hand.

29

p

mf

Musical notation for the second system, top staff (Soprano). It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with some rests. Dynamic markings of *p* and *mf* are placed above the staff.

de po - e - nis in - fer - ni Et de pro - fun - do la -

Musical notation for the second system, middle staff (Alto). It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with some rests.

nis Et de

Vln.

Musical notation for the second system, violin part. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The part consists of whole notes and rests.

Musical notation for the second system, piano accompaniment. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The right hand plays chords and eighth notes, while the left hand plays chords. A dynamic marking of *mf* is placed above the right hand.

32 *p* *mf*

cu Li - be - ra e -

Vln. *mp*

38 *f*

as de o - re leo - nis Li - be - ra e - as de o - re leo - nis Ne ab - sor - be - at

Vln.

42

pp *p*

e-at tar - ta - rus ne ca - dant in_ obs - cu - rum re-prae-sen-tet

p

sed si - gni - fer

Vln.

46

mf *p* *mf*

eas in lu-cem sanc - tam re-prae-sen-tet eas in lu-cem sanc - tam

p

sanc-tus Mi - chael Sed si_ gni - fer sanc-tus Mi - chael

Vln.

p ————— *mf*

49

p sed si - gni-fer sanc - tus Mi - chael
re - prae - sen - tet eas in lu - cem sanc - tam

Vln.

51

p ————— *mf*

Sed si - gni-fer sanc - tus Mi - chael
Re-prae- sen-tet eas in lu - cem sanc - tam

Vln.

54 *pp* *f* *pp*

Re-prae-sen-tet eas in lu - cem sanc - tam

Vln. *mp*

p *f* *mp*

58

63