



Peter Joachim Siska

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Sonata e-Moll for Cello and Piano: (2) Grave

A propos de l'artiste

Born in Bratislava, Slovakia. Studied at Bratislavas Conservatory under Peter Martinec.

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A propos de la pièce



Titre : Sonata e-Moll for Cello and Piano: (2) Grave
Compositeur : Siska, Peter Joachim
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Instrumentation : Violoncelle et Piano
Style : Sonate

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II

Grave (♩=60)

Peter Siska

The musical score is arranged in three systems, each with a Cello (Vlc.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The piano part features a steady accompaniment of chords and a melodic line in the bass clef. The cello part has a sparse, melodic line with long notes and rests. The score is marked with a piano (*p*) dynamic.

System 1 (Measures 1-5): The Cello part has rests for the first four measures, followed by a half note G3 with a sharp sign in the fifth measure. The Piano part consists of chords in the right hand and a melodic line in the left hand. A piano (*p*) dynamic marking is present.

System 2 (Measures 6-10): The Cello part continues with a melodic line. The Piano part maintains its accompaniment. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

System 3 (Measures 11-16): The Cello part continues with a melodic line. The Piano part maintains its accompaniment.

21

Vlc.

Pno.

26

Vlc.

Pno.

31

Vlc.

Pno.

f

36

Vlc.

Pno.

p

41 *pizz.* *arco*

Vlc.

Pno.

dolce

45 *mf*

Vlc.

Pno.

50 *pizz.* *arco*

Vlc.

Pno.

p

55

Vlc.

Pno.

60

Vlc.

Pno.

65

Vlc.

Pno.

70

Vlc.

Pno.

p. a p. rit.

75

Vlc.

Pno.

pp