



Peter Joachim Siska

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Concert Étude for two celli

A propos de l'artiste

Born in Bratislava, Slovakia. Studied at Bratislavas Conservatory under Peter Martinec.

Page artiste : https://www.free-scores.com/partitions_gratuites_petruliatko.htm

A propos de la pièce



Titre : Concert Étude for two celli
Compositeur : Siska, Peter Joachim
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Instrumentation : 2 Violoncelles (duo)
Style : Classique

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Koncertna etuda pre dve violoncela

P.Siska

Allegro (=120)

The score is written for two violoncellos (Vcl. 1 and Vcl. 2) in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro with a metronome marking of 120. The music consists of five systems, each with two staves. Measure numbers 1, 6, 9, 12, and 15 are indicated at the start of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*ff*). Articulations include *pizz* (pizzicato) and *arco* (arco). The score features numerous triplet markings (indicated by a '3' above the notes) and slurs. The first system (measures 1-5) starts with a piano (*p*) dynamic and features triplet patterns in both parts. The second system (measures 6-8) begins with a mezzo-forte (*mf*) dynamic and includes a *pizz* instruction. The third system (measures 9-11) starts with a mezzo-piano (*mp*) dynamic and includes *arco* and *pizz* instructions. The fourth system (measures 12-14) begins with a mezzo-forte (*mf*) dynamic and includes *arco* and *pizz* instructions. The fifth system (measures 15-17) starts with a piano (*p*) dynamic and includes *arco* and *pizz* instructions.

18

Vlc. 1 *mf* 3 3 3 *p* 3 3 3 *mf* 3 3 3

Vlc. 2 *p* 3 3 3 *mf* 3 3 3 *p* 3 3 3

21

Vlc. 1 *p* 3 3 3 *mf* 3 3 3 3 3 3

Vlc. 2 *mf* 3 3 3 *p* 3 3 3 *mf* 3 3 3

24

Vlc. 1 pizz arco *mf* 3 3 3 3 3 3

Vlc. 2 pizz arco

27

Vlc. 1 pizz arco *mf* 3 3 3 3 3 3 pizz

Vlc. 2 *mp* 3 3 3 3 3 3 *mf* 3 3 3 3 3 3 *mp* 3 3 3 3 3 3

30

Vlc. 1 arco pizz arco 3 3 3 3 3 3

Vlc. 2 *mf* 3 3 3 3 3 3

33 pizz arco

Vlc. 1

Vlc. 2

meno moso cantabile

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

53 tempo primo

Vlc. 1

Vlc. 2

p

58

Vlc. 1

Vlc. 2

pizz

mf

62

Vlc. 1

Vlc. 2

arco

pizz

arco

65

Vlc. 1

Vlc. 2

pizz

arco

68

Vlc. 1

Vlc. 2

pp

f

71

Vlc. 1

Vlc. 2

pizz

pizz