



# Lysandre Sinoncelli

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## A propos de la pièce

<b>Titre :</b>	Symphonie N°V en ré majeure mouvement I allégro
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# symphonie V Allégo Premier Mouvement

LYSANDRE SINONCELLI

♩ = 132

Hautbois *f* *p*

Basson *f* *p*

Cor en do *f* *p*

Trompette en do *f* *p*

Timbales *ffff*

Premiers violons *f* *p*

Seconds violons *f* *p*

Altos *f* *p*

Violoncelles *f* *p*

Contrebasses *f* *p*

This musical score page contains measures 5 through 8 for an orchestra and woodwind ensemble. The instruments listed on the left are Horns (Htb.), Bass (Bas.), Cor Anglais (Cor en do), Trumpet (Trp. en do), Timpani (Timb.), Violin I (Vlms I), Violin II (Vlms II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in a key with two sharps (F# and C#) and a common time signature. The score features dynamic markings of *f* (forte) and *p* (piano) with hairpins indicating crescendos and decrescendos. The woodwinds and strings play sustained notes with long slurs, while the strings (Vlms I and II) play rhythmic patterns of chords. A trill (tr) is marked in the Violin I part in measure 8.

This musical score page contains measures 9 through 12 for an orchestra and woodwind section. The instruments are arranged as follows from top to bottom: Horns (Htb.), Bassoon (Bas.), Cor Anglais (Cor en do), Trumpet in D (Trp. en do), Timpani (Timb.), Violins I (Vlns I), Violins II (Vlns II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features dynamic markings of *mp*, *f*, and *p*. A long slur spans across the top of the first four measures, primarily over the Horns and Bassoon parts. The woodwinds and strings play rhythmic patterns, often with accents, while the strings provide a steady accompaniment.

Musical score for page 13, featuring the following instruments and parts:

- Htb.** (Horn): *mf* *cresc.*
- Bas.** (Bass): *mf* *cresc.*
- Cor en do** (Trumpet): *mf* *cresc.*
- Trp. en do** (Trumpet): *mf* *cresc.*
- Timb.** (Timpani): *tr* (trill), *tr~* (trill with accent)
- Vlns I** (Violin I): *ff*
- Vlns II** (Violin II): *ff*
- Alt.** (Alto): *ff*
- Vlc.** (Viola): *ff*
- Cb.** (Cello): *ff*

This musical score page contains two measures of music for a full orchestra and woodwind section. The instruments are arranged vertically as follows:

- Htb.** (Horn in B-flat): Treble clef, playing a whole note chord in measure 16 and a half note chord in measure 17.
- Bas.** (Bassoon): Bass clef, playing a whole note chord in measure 16 and a half note chord in measure 17.
- Cor en do** (Cor Anglais): Treble clef, playing a whole note chord in measure 16 and a half note chord in measure 17.
- Trp. en do** (Trumpet in D): Treble clef, playing a whole note chord in measure 16 and a half note chord in measure 17.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes with trills in measures 16 and 17, marked with *tr*.
- Vlns I** (Violins I): Treble clef, playing a continuous eighth-note accompaniment.
- Vlns II** (Violins II): Treble clef, playing a continuous eighth-note accompaniment.
- Alt.** (Alto): Bass clef, playing a half note in measure 16 and a quarter note with a trill in measure 17.
- Vlc.** (Violoncello): Bass clef, playing a half note in measure 16 and a quarter note with a trill in measure 17.
- Cb.** (Contrabass): Bass clef, playing a half note in measure 16 and a quarter note with a trill in measure 17.

The musical score consists of nine staves, each representing a different instrument. The instruments are: Htb. (Horn in B-flat), Bas. (Bass), Cor en do (Cor Anglais), Trp. en do (Trumpet in D), Timb. (Timpani), Vlins I (Violins I), Vlins II (Violins II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The score is divided into two measures. The first measure shows various notes and rests for each instrument. The second measure continues the musical notation, with some instruments featuring trills (tr) and slurs. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C).

Htb. *mf*

Bas. *mf*

Cor en do *mf*

Trp. en do *mf*

Timb. *tr*

Vlms I *p* *cresc.* *f*

Vlms II *p* *cresc.* *f*

Alt. *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*



This musical score page, numbered 23, features ten staves for different instruments. The instruments are: Htb. (Horn in B-flat), Bas. (Bassoon), Cor en do (Cor Anglais), Trp. en do (Trumpet in D), Timb. (Timpani), Vlns I (Violin I), Vlns II (Violin II), Alt. (Alto), Vlc. (Viola), and Cb. (Cello). The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds (Htb., Bas., Cor en do, Trp. en do) and Timb. play a simple rhythmic pattern of quarter notes with rests. The strings (Vlns I, Vlns II, Alt., Vlc., Cb.) play a more complex pattern, starting with a half note followed by eighth notes, then transitioning to a sixteenth-note pattern. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The strings have a crescendo leading to a forte dynamic at the start of the second measure of the page.

Musical score for page 27, featuring the following instruments and parts:

- Htb.** (Horn): Melodic line with slurs and ties.
- Bas.** (Bass): Sustained notes with a downward curve.
- Cor en do** (Cornet): Sustained notes with a downward curve.
- Trp. en do** (Trumpet): Sustained notes with a downward curve.
- Timb.** (Timpani): Rests.
- Vlms I** (Violin I): Sustained notes with a slur.
- Vlms II** (Violin II): Melodic line with slurs and ties.
- Alt.** (Alto): Rhythmic accompaniment with slurs.
- Vlc.** (Viola): Rhythmic accompaniment with slurs.
- Cb.** (Cello): Rhythmic accompaniment with slurs.

Musical score for measures 31-33. The score includes parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlms I, Vlms II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The score features various musical notations, including rests, notes, and dynamics such as *p* and *tr*.

Musical score for measures 34 and 35. The score includes parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlms I, Vlms II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The Htb. and Bas. parts are silent. The Cor en do and Trp. en do parts play sustained chords. The Timb. part plays a rhythmic pattern of quarter notes. The Vlms I part plays a melodic line of eighth notes. The Vlms II part plays a rhythmic pattern of eighth notes with rests. The Alt., Vlc., and Cb. parts play sustained chords.

Musical score for measures 36 and 37. The score includes parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlins I, Vlins II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The score shows various musical notations including rests, notes, and dynamic markings.

Musical score for page 38, featuring the following instruments: Htb., Bas., Cor en do, Trp. en do, Timb., Vlns I, Vlns II, Alt., Vlc., and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first two measures show the Htb. and Bas. parts with rests. The Cor en do and Trp. en do parts play sustained chords. The Timb. part has a rhythmic pattern of quarter notes. The Vlns I part has a melodic line with many slurs. The Vlns II part has a rhythmic pattern of quarter notes with slurs. The Alt., Vlc., and Cb. parts have sustained chords.

Musical score for orchestra, measures 40-41. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Htb.** (Horn): Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic.
- Bas.** (Bass): Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic.
- Cor en do** (Trumpet): Measure 40 is silent. Measure 41 has a *f* dynamic.
- Trp. en do** (Trumpet): Measure 40 is silent. Measure 41 has a *f* dynamic.
- Timb.** (Timpani): Measure 40 is silent. Measure 41 is silent.
- Vlns I** (Violin I): Measure 40 has a *p* dynamic. Measure 41 has a *mp* dynamic.
- Vlns II** (Violin II): Measure 40 has a *p* dynamic. Measure 41 has a *mp* dynamic.
- Alt.** (Alto): Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic.
- Vlc.** (Viola): Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic.
- Cb.** (Cello): Measure 40 has a *p* dynamic. Measure 41 has a *p* dynamic.

Musical score for orchestra, measures 42-43. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Htb.** (Horn): Measures 42-43, playing a half note G4, tied across the bar line.
- Bas.** (Bass): Measures 42-43, playing a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Cor en do** (Trumpet): Measures 42-43, playing a half note G4, tied across the bar line.
- Trp. en do** (Trumpet): Measures 42-43, playing a half note G4, tied across the bar line.
- Timb.** (Timpani): Measures 42-43, playing a half note G2, tied across the bar line.
- Vlms I** (Violin I): Measures 42-43, playing a sixteenth-note figure: G4, A4, B4, C5, G4, A4, B4, C5.
- Vlms II** (Violin II): Measures 42-43, playing a dotted quarter note G4, followed by eighth notes: A4, B4, C5, G4, A4, B4, C5.
- Alt.** (Alto): Measures 42-43, playing a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Vlc.** (Viola): Measures 42-43, playing a half note G4, tied across the bar line.
- Cb.** (Cello): Measures 42-43, playing a half note G4, tied across the bar line.



44

Htb.

Bas.

Cor en do

Trp. en do

Timb.

Vlns I

Vlns II

Alt.

Vlc.

Cb.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

46

Htb.

Bas.

Cor en do

Trp. en do

Timb.

Vlms I

Vlms II

Alt.

Vlc.

Cb.

*cresc.*

*tr*

Detailed description: This is a page of a musical score for orchestra, starting at measure 46. The score is written for ten parts: Horns (Htb.), Bassoon (Bas.), Cor Anglais (Cor en do), Trumpets (Trp. en do), Timpani (Timb.), Violins I (Vlms I), Violins II (Vlms II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has two sharps (F# and C#). The first measure (46) features a long, sustained note in the Horns and Bassoon, with the Cor Anglais and Trumpets playing a rhythmic pattern of eighth notes. The Violins I and II play a melodic line with slurs. The Alto plays a steady eighth-note accompaniment. The Viola and Cello play a sustained note. The second measure (47) continues the sustained notes in the Horns and Bassoon. The Cor Anglais and Trumpets play a similar rhythmic pattern. The Violins I and II play a melodic line with a *cresc.* (crescendo) marking. The Alto continues its eighth-note accompaniment. The Viola and Cello play a sustained note. A *tr* (trill) marking is present above the final note of the Timpani part in measure 47.

Htb. *p* *cresc.*

Bas. *p* *cresc.*

Cor en do *p* *cresc.*

Trp. en do *p* *cresc.*

Timb. *tr*

Vlms I *ff*

Vlms II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

Htb.

Bas.

Cor en do

Trp. en do

Timb.

Vlins I

Vlins II

Alt.

Vlc.

Cb.

*tr*

*tr*

This musical score page contains two measures of music for an orchestra and woodwinds. The instruments listed on the left are Horns (Htb.), Bass (Bas.), Cor Anglais (Cor en do), Trumpet (Trp. en do), Timpani (Timb.), Violins I (Vlms I), Violins II (Vlms II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Horns (Htb. and Bas.):** Both parts play a sustained chord in the first measure, which then resolves to a different chord in the second measure. The notes are marked with a fermata.
- Cor Anglais (Cor en do) and Trumpet (Trp. en do):** Both parts play a sustained chord in the first measure, which then resolves to a different chord in the second measure. The notes are marked with a fermata.
- Timpani (Timb.):** The part features a rhythmic pattern of eighth notes with rests, followed by a trill (tr) on the final note of each measure.
- Violins I (Vlms I) and Violins II (Vlms II):** Both parts play a rhythmic pattern of eighth notes with rests, followed by a trill (tr) on the final note of each measure.
- Alto (Alt.), Viola (Vlc.), and Cello (Cb.):** These parts play a sustained chord in the first measure, which then resolves to a different chord in the second measure. The notes are marked with a fermata.

54

Htb.

Bas.

Cor en do

Trp. en do

Timb.

Vlns I

Vlns II

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*tr*

Musical score for measures 56 and 57. The score is written for a full orchestra and includes the following parts: Htb. (Horn), Bas. (Bass), Cor en do (Trumpet), Trp. en do (Trumpet), Timb. (Timpani), Vlins I (Violin I), Vlins II (Violin II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrebasse). The key signature is two sharps (F# and C#). The score shows two measures of music. The Htb. and Bas. parts are mostly rests. The Cor en do and Trp. en do parts play a simple melody. The Timb. part has a rhythmic pattern. The Vlins I, Vlins II, and Alt. parts play a harmonic accompaniment. The Vlc. and Cb. parts play a rhythmic accompaniment.

Musical score for measures 58 and 59. The score includes parts for Horns (Htb.), Bass (Bas.), Cor en do, Trp. en do, Timb., Vlns I, Vlns II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The score shows various musical notations including rests, notes, and complex rhythmic patterns.



Musical score for orchestra, measures 60-62. The score is in 3/4 time with a tempo of ♩ = 55. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Htb.** (Horn): Rests in all three measures.
- Bas.** (Bass): Rests in all three measures.
- Cor en do** (Trumpet in D): Quarter notes G4, A4, B4, C5 in measures 60-61; quarter notes C5, B4, A4, G4 in measure 62.
- Trp. en do** (Trumpet in D): Quarter notes G4, A4, B4, C5 in measures 60-61; quarter notes C5, B4, A4, G4 in measure 62.
- Timb.** (Timpani): Rests in all three measures.
- Vlms I** (Violin I): Sixteenth-note runs in measures 60-61; quarter notes G4, A4, B4, C5 in measure 62.
- Vlms II** (Violin II): Quarter notes G4, A4, B4, C5 in measures 60-61; quarter notes C5, B4, A4, G4 in measure 62, with a trill (*tr*) on the first note.
- Alt.** (Alto): Quarter notes G4, A4, B4, C5 in measures 60-61; quarter notes C5, B4, A4, G4 in measure 62.
- Vlc.** (Violoncello): Quarter notes G4, A4, B4, C5 in measures 60-61; quarter notes C5, B4, A4, G4 in measure 62.
- Cb.** (Contrabasso): Quarter notes G4, A4, B4, C5 in measures 60-61; quarter notes C5, B4, A4, G4 in measure 62.

Musical score for page 63, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed are:

- Htb. (Horn in Bb): Rested throughout the page.
- Bas. (Bassoon): Rested throughout the page.
- Cor en do (Cor Anglais): Rested throughout the page.
- Trp. en do (Trumpet in D): Rested throughout the page.
- Timb. (Timpani): Rested throughout the page.
- Vlins I (Violin I): Melodic line with a slur and a fermata over the first measure of the second system.
- Vlins II (Violin II): Melodic line with trills (*tr*) in the first and second measures of both systems.
- Alt. (Alto): Melodic line with a slur and a fermata over the first measure of the second system.
- Vlc. (Violoncello): Melodic line with a slur and a fermata over the first measure of the second system.
- Cb. (Contrabasso): Melodic line with a slur and a fermata over the first measure of the second system.

Musical score for measures 65 and 66. The score includes parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlns I, Vlns II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The Vlns II part features trills (tr) in measures 65 and 66. The Vlns I part has a melodic line with a trill in measure 66. The Alt., Vlc., and Cb. parts provide harmonic support with sustained notes.

Musical score for measures 67-69. The score includes parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlins I, Vlins II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The woodwind and brass parts (Htb., Bas., Cor en do, Trp. en do, Timb.) are mostly silent, indicated by rests. The string parts (Vlins I, Vlins II, Alt., Vlc., Cb.) are active. Vlins I plays a melodic line with eighth notes. Vlins II plays a rhythmic pattern with eighth notes and includes trills (tr) in measures 67 and 68. The Alt., Vlc., and Cb. parts provide harmonic support with sustained notes and rhythmic patterns.

Woodwind parts (Htb., Bas., Cor en do, Trp. en do, Timb.) are marked with a dash, indicating they are silent in these measures.

String parts (Vlins I, Vlins II, Alt., Vlc., Cb.) feature a melodic line with a crescendo from *p* to *f*. The Violin I part includes trills (*tr*) in measures 71 and 72.

73

Htb.   
 Bas.   
 Cor en do   
 Trp. en do   
 Timb.   
 Vlins I   
 Vlins II   
 Alt.   
 Vlc.   
 Cb.

*tr.*   
 *cresc.*   
 *tr.*   
 *tr.*   
 *tr.*   
 *tr.*   
 *pp*   
 *cresc.*   
 *ff*

*p*   
 *pp*   
 *cresc.*   
 *ff*

*p*   
 *pp*   
 *cresc.*   
 *ff*

*p*   
 *pp*   
 *cresc.*   
 *ff*

*p*   
 *pp*   
 *cresc.*   
 *ff*

Musical score for measures 76 and 77. The score is written for a full orchestra. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are:

- Htb.** (Horn): Rests in both measures.
- Bas.** (Bass): Rests in both measures.
- Cor en do** (Trumpet in D): Rests in both measures.
- Trp. en do** (Trumpet in D): Rests in both measures.
- Timb.** (Timpani): Rests in both measures.
- Vlms I** (Violin I): Rapid sixteenth-note passages in both measures.
- Vlms II** (Violin II): Sustained chords in both measures.
- Alt.** (Alto): Sustained chords in both measures.
- Vlc.** (Violoncello): Sustained chords in both measures.
- Cb.** (Contrabasso): Sustained chords in both measures.

Musical score for measures 78-80. The score includes parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlns I, Vlns II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The dynamic marking *ffff* is present above the Vlns I staff in measure 80. The Vlns I and II parts feature a complex rhythmic pattern of eighth and sixteenth notes. The other instruments provide harmonic support with sustained notes and rests.



Musical score for page 81, featuring various instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed are:

- Htb. (Horn in Bb): Plays a whole note chord in the first measure, which is held over the second measure with a fermata.
- Bas. (Bassoon): Plays a half note chord in the first measure, which is held over the second measure with a fermata.
- Cor en do (Cornet in D): Plays a half note chord in the first measure, which is held over the second measure with a fermata.
- Trp. en do (Trumpet in D): Plays a half note chord in the first measure, which is held over the second measure with a fermata.
- Timb. (Timpani): Plays a half note chord in the first measure, which is held over the second measure with a fermata.
- Vlins I (Violin I): Plays a rhythmic pattern of eighth notes in the first measure, which is held over the second measure with a fermata.
- Vlins II (Violin II): Plays a rhythmic pattern of eighth notes in the first measure, which is held over the second measure with a fermata.
- Alt. (Alto Saxophone): Plays a half note chord in the first measure, which is held over the second measure with a fermata.
- Vlc. (Violoncello): Plays a half note chord in the first measure, which is held over the second measure with a fermata.
- Cb. (Contrabass): Plays a half note chord in the first measure, which is held over the second measure with a fermata.

Musical score for page 83, featuring instruments: Htb., Bas., Cor en do, Trp. en do, Timb., Vlins I, Vlins II, Alt., Vlc., and Cb. The score is in two systems with a key signature of two sharps. The first system (measures 1-4) shows the Htb. playing a long note, while other instruments play rhythmic patterns. The second system (measures 5-8) shows the Htb. continuing its long note, while the Vlins I and Vlins II play more complex rhythmic patterns.

Musical score for page 85, featuring woodwinds, strings, and brass instruments. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Htb. (Horn): Rests in both measures.
- Bas. (Bassoon): Rests in both measures.
- Cor en do (Cor Anglais): Rests in both measures.
- Trp. en do (Trumpet): Rests in both measures.
- Timb. (Timpani): Rests in both measures.
- Vlms I (Violin I): First measure has eighth-note patterns; second measure has a long melodic line with a slur.
- Vlms II (Violin II): First measure has a few notes; second measure has a long melodic line with a slur.
- Alt. (Alto): First measure has a few notes; second measure has a long melodic line.
- Vlc. (Violoncello): Sustained notes in both measures.
- Cb. (Contrabasso): Sustained notes in both measures.

Musical score for measures 87-89. The score is written for a full orchestra and includes the following parts: Htb. (Horn in B-flat), Bas. (Bassoon), Cor en do (Cor Anglais), Trp. en do (Trumpet in D), Timb. (Timpani), Vlins I (Violins I), Vlins II (Violins II), Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more melodic and harmonic roles.

This musical score page contains ten staves for measures 90 and 91. The instruments are: Htb. (Horn in B-flat), Bas. (Bassoon), Cor en do (Cor Anglais), Trp. en do (Trumpet in D), Timb. (Timpani), Vlms I (Violins I), Vlms II (Violins II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrebasse). The key signature has two sharps (F# and C#). The Htb. staff has a long note with a hairpin crescendo over the two measures. The Bas., Vlms I, Vlms II, Alt., Vlc., and Cb. staves play a rhythmic pattern of eighth notes. The Trp. en do staff has a long note with a hairpin crescendo. The Timb. staff has a rhythmic pattern of eighth notes with accents.

The musical score for page 92 is arranged in ten staves, each representing a different instrument. The instruments are: Htb. (Horn in B-flat), Bas. (Bass), Cor en do (Cor Anglais), Trp. en do (Trumpet in D), Timb. (Timpani), Vlins I (Violins I), Vlins II (Violins II), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrebasse). The score is divided into two systems, each containing two measures. The Htb., Cor en do, and Trp. en do staves feature long, sustained notes with a slur over them. The Bas., Alt., Vlc., and Cb. staves play a rhythmic pattern of eighth notes. The Vlins I and Vlins II staves play a complex, multi-measure rhythmic pattern. The Timb. staff has a few specific notes with rests.

This musical score page contains nine staves for measures 94, 95, and 96. The instruments and their parts are as follows:

- Htb. (Horn):** Treble clef, key signature of two sharps (F# and C#). Measure 94 has a whole rest. Measures 95 and 96 have a half note G4.
- Bas. (Bass):** Bass clef, key signature of two sharps. Measures 94-96 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Cor en do (Trumpet):** Treble clef, key signature of two sharps. Measures 94-96 play a rhythmic pattern of quarter notes: G4, A4, B4, C5.
- Trp. en do (Trumpet):** Treble clef, key signature of two sharps. Measures 94-96 play a rhythmic pattern of quarter notes: G4, A4, B4, C5.
- Timb. (Timpani):** Bass clef, key signature of two sharps. Measures 94-96 play a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Vlins I (Violin I):** Treble clef, key signature of two sharps. Measures 94-96 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Vlins II (Violin II):** Treble clef, key signature of two sharps. Measures 94-96 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Alt. (Alto):** Bass clef, key signature of two sharps. Measures 94-96 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Vlc. (Violoncello):** Bass clef, key signature of two sharps. Measures 94-96 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Cb. (Cello):** Bass clef, key signature of two sharps. Measures 94-96 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical score for measures 97-99. The score is written for a full orchestra and includes the following parts: Htb. (Horn in B-flat), Bas. (Bass), Cor en do (Trumpet in D), Trp. en do (Trumpet in D), Timb. (Timpani), Vlins I (Violin I), Vlins II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The music is in the key of D major and 3/4 time. Measures 97 and 98 feature a melodic line in the horns and trumpets, while the strings provide harmonic support. Measure 99 shows a more complex texture with multiple instruments playing chords and moving lines.



The musical score for page 100 consists of nine staves. The instruments and their parts are as follows:

- Htb. (Horn):** Treble clef, G major. Measures 1-2: G4, B4, G4. Measure 3: G4. Measure 4: G4 (circled). Measure 5: G4. Measure 6: G4.
- Bas. (Bass):** Bass clef, G major. Measures 1-2: G2, B2, G2. Measure 3: G2. Measure 4: G2. Measure 5: G2. Measure 6: G2.
- Cor en do (Trumpet):** Treble clef, G major. Measures 1-2: G4, A4, B4. Measure 3: G4. Measure 4: G4. Measure 5: G4. Measure 6: G4.
- Trp. en do (Trumpet):** Treble clef, G major. Measures 1-2: G4, A4, B4. Measure 3: G4. Measure 4: G4. Measure 5: G4. Measure 6: G4.
- Timb. (Timpani):** Bass clef, G major. Measures 1-2: G2. Measure 3: G2. Measure 4: G2. Measure 5: G2. Measure 6: G2.
- Vlins I (Violin I):** Treble clef, G major. Measures 1-2: G4, B4, G4. Measure 3: G4. Measure 4: G4. Measure 5: G4. Measure 6: G4.
- Vlins II (Violin II):** Treble clef, G major. Measures 1-2: G4, B4, G4. Measure 3: G4. Measure 4: G4. Measure 5: G4. Measure 6: G4.
- Alt. (Alto):** Bass clef, G major. Measures 1-2: G2, B2, G2. Measure 3: G2. Measure 4: G2. Measure 5: G2. Measure 6: G2.
- Vlc. (Violoncello):** Bass clef, G major. Measures 1-2: G2, B2, G2. Measure 3: G2. Measure 4: G2. Measure 5: G2. Measure 6: G2.
- Cb. (Cello):** Bass clef, G major. Measures 1-2: G2, B2, G2. Measure 3: G2. Measure 4: G2. Measure 5: G2. Measure 6: G2.

This musical score page contains measures 104, 105, and 106 for an orchestra. The instruments and their parts are as follows:

- Htb. (Horn):** Measures 104-105 feature a long melodic line with a slur. In measure 106, it plays a sustained chord.
- Bas. (Bass):** Measures 104-105 feature a long melodic line with a slur. In measure 106, it plays a rhythmic pattern of eighth notes.
- Cor en do (Trumpet):** Measures 104-105 are silent. In measure 106, it plays a rhythmic pattern of eighth notes.
- Trp. en do (Trumpet):** Measures 104-105 are silent. In measure 106, it plays a rhythmic pattern of eighth notes.
- Timb. (Timpani):** Measures 104-105 are silent. In measure 106, it plays a single note.
- Vlins I (Violin I):** Measures 104-105 feature a fast, sixteenth-note melodic line. In measure 106, it plays a sustained chord.
- Vlins II (Violin II):** Measures 104-105 feature a fast, sixteenth-note melodic line. In measure 106, it plays a rhythmic pattern of eighth notes with accents.
- Alt. (Alto):** Measures 104-105 feature a rhythmic pattern of eighth notes. In measure 106, it plays a rhythmic pattern of eighth notes.
- Vlc. (Viola):** Measures 104-105 feature a long melodic line with a slur. In measure 106, it plays a rhythmic pattern of eighth notes.
- Cb. (Cello):** Measures 104-105 feature a long melodic line with a slur. In measure 106, it plays a rhythmic pattern of eighth notes.

Musical score for measures 107-108, featuring the following instruments and parts:

- Htb.** (Horn): Rests in both measures.
- Bas.** (Bass): Quarter notes in measure 107, quarter notes in measure 108.
- Cor en do** (Trumpet): Quarter notes in measure 107, a pair of eighth notes in measure 108.
- Trp. en do** (Trumpet): Quarter notes in measure 107, a pair of eighth notes in measure 108.
- Timb.** (Timpani): Rests in both measures.
- Vlns I** (Violin I): Quarter notes in measure 107, quarter notes in measure 108.
- Vlns II** (Violin II): Triplet eighth notes in measure 107, triplet eighth notes in measure 108.
- Alt.** (Alto): Quarter notes in measure 107, quarter notes in measure 108.
- Vlc.** (Viola): Quarter notes in measure 107, quarter notes in measure 108.
- Cb.** (Cello): Quarter notes in measure 107, quarter notes in measure 108.

The musical score for page 109 consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The instruments and their parts are as follows:

- Htb. (Horn):** Rests in both measures.
- Bas. (Bass):** Plays a steady eighth-note pattern: G2, F#2, E2, D2 in the first measure, and G2, F#2, E2, D2 in the second measure.
- Cor en do (Cornet):** Plays a dotted quarter note G3 in the first measure, followed by a quarter rest, and a dotted quarter note G3 in the second measure, followed by a quarter rest.
- Trp. en do (Trumpet):** Plays a dotted quarter note G3 in the first measure, followed by a quarter rest, and a dotted quarter note G3 in the second measure, followed by a quarter rest.
- Timb. (Timpani):** Rests in both measures.
- Vlins I (Violin I):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5 in the first measure, and G4, A4, B4, C5, D5, E5, F#5, G5 in the second measure.
- Vlins II (Violin II):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5 in the first measure, and G4, A4, B4, C5, D5, E5, F#5, G5 in the second measure.
- Alt. (Alto):** Plays a steady eighth-note pattern: G3, F#3, E3, D3 in the first measure, and G3, F#3, E3, D3 in the second measure.
- Vlc. (Violoncello):** Plays a steady eighth-note pattern: G2, F#2, E2, D2 in the first measure, and G2, F#2, E2, D2 in the second measure.
- Cb. (Contrabass):** Plays a steady eighth-note pattern: G2, F#2, E2, D2 in the first measure, and G2, F#2, E2, D2 in the second measure.

This musical score page, numbered 111, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Htb.** (Horn): Rests throughout the measures.
- Bas.** (Bass): Plays a simple rhythmic pattern of quarter notes with stems pointing up.
- Cor en do** (Trumpet in D): Plays a simple rhythmic pattern of quarter notes with stems pointing up.
- Trp. en do** (Trumpet in D): Plays a simple rhythmic pattern of quarter notes with stems pointing up.
- Timb.** (Timpani): Plays a simple rhythmic pattern of quarter notes with stems pointing up.
- Vlms I** (Violin I): Plays a complex rhythmic pattern of eighth notes with accents (>) and slurs.
- Vlms II** (Violin II): Plays a complex rhythmic pattern of eighth notes with accents (>) and slurs.
- Alt.** (Alto): Plays a simple rhythmic pattern of quarter notes with stems pointing up.
- Vlc.** (Violoncello): Plays a simple rhythmic pattern of quarter notes with stems pointing up.
- Cb.** (Contrabasso): Plays a simple rhythmic pattern of quarter notes with stems pointing up.

The musical score for page 114 is written for a full orchestra. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Htb. (Horn):** Remains silent throughout the page.
- Bas. (Bassoon):** Plays a dotted quarter note in the first measure, followed by a quarter rest, and then a steady eighth-note pattern in the second and third measures.
- Cor en do (Trumpet):** Plays a dotted quarter note in the first measure, followed by a quarter rest, and then a steady eighth-note pattern in the second and third measures.
- Trp. en do (Trumpet):** Plays a dotted quarter note in the first measure, followed by a quarter rest, and then a steady eighth-note pattern in the second and third measures.
- Timb. (Timpani):** Plays a dotted quarter note in the first measure, followed by a quarter rest, and then remains silent in the second and third measures.
- Vlins I & II (Violins):** Both parts play a series of chords in the first measure, followed by a melodic line of eighth notes in the second and third measures.
- Alt. (Alto Saxophone):** Plays a dotted quarter note in the first measure, followed by a quarter rest, and then a steady eighth-note pattern in the second and third measures.
- Vlc. (Violoncello):** Plays a dotted quarter note in the first measure, followed by a quarter rest, and then a steady eighth-note pattern in the second and third measures.
- Cb. (Contrabass):** Plays a dotted quarter note in the first measure, followed by a quarter rest, and then a steady eighth-note pattern in the second and third measures.

The musical score for page 116 consists of ten staves, each representing a different instrument. The instruments are: Htb. (Horn in B-flat), Bas. (Bassoon), Cor en do (Cor Anglais), Trp. en do (Trumpet in D), Timb. (Timpani), Vlins I (Violins I), Vlins II (Violins II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The score is written in 3/4 time and has a key signature of two sharps (F# and C#). The Htb. staff is mostly empty. The Bas., Cor en do, and Trp. en do staves play a rhythmic pattern of quarter notes in the first measure, followed by a melodic line in the second measure. The Vlins I and Vlins II staves play a continuous eighth-note pattern in the first measure, followed by a melodic line in the second measure. The Alt., Vlc., and Cb. staves play a rhythmic pattern of quarter notes in the first measure, followed by a melodic line in the second measure. The Timb. staff has a rest in the first measure and then plays a rhythmic pattern of quarter notes in the second and third measures.

The musical score for page 119 consists of ten staves, each representing a different instrument. The instruments are: Htb. (Horn in B-flat), Bas. (Bass), Cor en do (Cor Anglais), Trp. en do (Trumpet in D), Timb. (Timpani), Vlms I (Violins I), Vlms II (Violins II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The score is divided into three measures. The first measure shows the initial entry of the instruments with various rhythmic patterns and melodic lines. The second measure continues the development of these themes. The third measure concludes the section with a final cadence. The key signature is one sharp (F#), and the time signature is 4/4.



The musical score for page 122 consists of nine staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- Htb. (Horn):** Treble clef, mostly rests.
- Bas. (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cor en do (Cornet):** Treble clef, playing a melodic line with eighth notes.
- Trp. en do (Trumpet):** Treble clef, playing a melodic line with eighth notes.
- Timb. (Timpani):** Bass clef, playing a simple rhythmic pattern.
- Vlns I (Violin I):** Treble clef, playing a melodic line with eighth notes.
- Vlns II (Violin II):** Treble clef, playing a melodic line with eighth notes.
- Alt. (Alto):** Bass clef, playing a melodic line with eighth notes.
- Vlc. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cb. (Cello):** Bass clef, playing a rhythmic pattern of eighth notes.

The musical score for page 125 consists of nine staves, each representing a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into three measures. The Htb. (Horn) part is mostly silent, with a few notes in the third measure. The Bas. (Bass) part plays a simple rhythmic pattern of quarter notes. The Cor en do (Trumpet) and Trp. en do (Trumpet) parts play a melodic line of eighth notes. The Timb. (Timpani) part is mostly silent, with a few notes in the third measure. The Vlins I (Violin I) part plays a complex melodic line with many sixteenth notes. The Vlins II (Violin II) part plays a simpler melodic line. The Alt. (Alto) part plays a rhythmic pattern of quarter notes. The Vlc. (Violoncello) and Cb. (Cello) parts play a simple rhythmic pattern of quarter notes.

Musical score for measures 128-131. The score includes parts for Htb., Bas., Cor en do, Trp. en do, Timb., Vlms I, Vlms II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). The woodwinds (Cor en do and Trp. en do) play a melodic line of quarter notes. The strings (Vlms I, Vlms II, Vlc., and Cb.) play a rhythmic accompaniment of eighth notes. The brass (Htb., Bas., and Alt.) play a rhythmic accompaniment of quarter notes. The Timpani (Timb.) plays a rhythmic accompaniment of quarter notes. The score ends with a double bar line.