



# Ralf Behrens

Allemagne, Edewecht

## La Portenita (high) Simeone, Pablo

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Portenita [high]
<b>Compositeur :</b>	Simeone, Pablo
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Romantique

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# La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)

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♩ = c. 126

Bassoon

Guitar

Measures 1-4 of the score. The Bassoon part is in bass clef, 3/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The Guitar part is in treble clef, 3/4 time, with a key signature of one sharp. It features a steady accompaniment of chords, with a 'p.' (piano) dynamic marking. A '8' is written below the first measure of the guitar part.

5

Measures 5-8 of the score. The Bassoon part continues with eighth and quarter notes. The Guitar part continues with chords, including a measure with a sharp sign (#) above the notes. A 'p.' dynamic marking is present.

9

Measures 9-12 of the score. The Bassoon part continues with eighth and quarter notes. The Guitar part continues with chords. A 'p.' dynamic marking is present.

13

Measures 13-16 of the score. The Bassoon part features triplets (marked with a '3') and a sharp sign (#) above a note. The Guitar part continues with chords and includes a 'p.' dynamic marking.

17

Measures 17-20 of the score. The Bassoon part continues with eighth and quarter notes. The Guitar part continues with chords. A 'p.' dynamic marking is present.

21

Musical notation for measures 21-24. Bass clef with eighth notes in the left hand and chords in the right hand. Measure 21 starts with a treble clef and a 2/8 time signature.

25

Musical notation for measures 25-28. Bass clef with eighth notes in the left hand and chords in the right hand. Measure 25 starts with a treble clef and a 2/8 time signature.

29

Musical notation for measures 29-32. Bass clef with eighth notes in the left hand and chords in the right hand. Measure 29 starts with a treble clef and a 2/8 time signature.

33

Musical notation for measures 33-36. Bass clef with eighth notes in the left hand and chords in the right hand. Measure 33 starts with a treble clef and a 2/8 time signature.

37

Musical notation for measures 37-40. Bass clef with eighth notes in the left hand and chords in the right hand. Measure 37 starts with a treble clef and a 2/8 time signature.

41

Measures 41-44 of the piece. The bass line features a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The treble line consists of chords and single notes, with some rests. The key signature is three sharps (F#, C#, G#).

45

Measures 45-48. The bass line continues with eighth notes, showing some phrasing. The treble line has chords and single notes, with some rests. The key signature is three sharps.

49

Measures 49-52. The bass line includes accents and slurs over eighth notes. The treble line has chords and single notes, with some rests. The key signature is three sharps.

53

Measures 53-56. The bass line features accents and slurs. The treble line has chords and single notes, with some rests. The key signature is three sharps.

57

Measures 57-60. The bass line consists of eighth notes. The treble line has chords and single notes, with some rests. The key signature is three sharps.

61

Measures 61-64. The bass line includes triplets of eighth notes. The treble line has chords and single notes, with some rests. The key signature is three sharps.