



Ralf Behrens

Allemagne, Edewecht

La Portenita (in C) Simeone, Pablo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La Portenita [in C]
Compositeur :	Simeone, Pablo
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)

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♩ = c. 126

Trumpet in C

Guitar

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody of eighth and quarter notes. The bottom staff is a bass clef with a bass line of quarter notes and rests. The key signature has one sharp (F#) and the time signature is 8/8.

25

Musical notation for measures 25-28. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 8/8.

29

Musical notation for measures 29-32. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 8/8.

33

Musical notation for measures 33-36. The top staff features a melodic line with accents (>) and slurs. The bottom staff continues the bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 8/8.

37

Musical notation for measures 37-40. The top staff includes triplet markings (3) over eighth notes. The bottom staff continues the bass line with eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 8/8.

41

45

49

53

57

61