



Ralf Behrens

Allemagne, Edewecht

La Portenita (high) Simeone, Pablo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La Portenita [high]
Compositeur :	Simeone, Pablo
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

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La Portenita

Pablo Simeone (1869-1910) (Arr.: Ralf Behrens)

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♩ = c. 126

Clarinet in Bb

Guitar

The first system of music shows measures 1 through 4. The Clarinet in Bb part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line of eighth notes. The Guitar part is written in treble clef with a key signature of one sharp and a 3/4 time signature. It features a rhythmic accompaniment of chords, with a bass line of eighth notes. The guitar part includes a capo sign above the staff and a 'p.' (piano) dynamic marking below the staff.

5

The second system of music shows measures 5 through 8. The Clarinet part continues with eighth notes. The Guitar part continues with chords and a bass line. The guitar part includes a capo sign above the staff and a 'p.' dynamic marking below the staff.

9

The third system of music shows measures 9 through 12. The Clarinet part continues with eighth notes. The Guitar part continues with chords and a bass line. The guitar part includes a capo sign above the staff and a 'p.' dynamic marking below the staff.

13

The fourth system of music shows measures 13 through 16. The Clarinet part features triplets of eighth notes. The Guitar part continues with chords and a bass line. The guitar part includes a capo sign above the staff and a 'p.' dynamic marking below the staff.

17

The fifth system of music shows measures 17 through 20. The Clarinet part continues with eighth notes. The Guitar part continues with chords and a bass line. The guitar part includes a capo sign above the staff and a 'p.' dynamic marking below the staff.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a 2/8 time signature, containing a bass line with dotted half notes and eighth notes.

25

Musical notation for measures 25-28. The top staff continues the melodic line. The bottom staff continues the bass line with eighth notes and dotted half notes.

29

Musical notation for measures 29-32. The top staff continues the melodic line. The bottom staff continues the bass line with eighth notes and dotted half notes.

33

Musical notation for measures 33-36. The top staff features a melodic line with accents (>) and slurs. The bottom staff continues the bass line with eighth notes and dotted half notes.

37

Musical notation for measures 37-40. The top staff includes triplets (marked with '3') and a final key signature change to three sharps (F#, C#, G#). The bottom staff continues the bass line with eighth notes and dotted half notes.

41

45

49

53

57

61