



# Bernard Dewagtere

France, SIN LE NOBLE

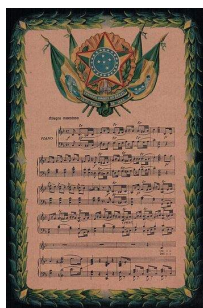
## Hymne national du Brésil Da Silva, Francisco Manuel

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Hymne national du Brésil  
**Compositeur :** Da Silva, Francisco Manuel  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Basson, Piano  
**Style :** Hymnes Nationaux

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# Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Basson

Piano

Measures 1-2. Basson part is mostly rests. Piano part features a right-hand melody with trills and a left-hand accompaniment of chords. Dynamics include *ff*, *sfz*, and *p*.

Bn.

Measures 3-5. Bn. part has a melodic line with trills. Piano part has a right-hand melody and a left-hand accompaniment of chords. Dynamics include *ff*.

Bn.

Measures 6-8. Bn. part has a melodic line with trills. Piano part has a right-hand melody and a left-hand accompaniment of chords. Dynamics include *sfz*, *p*, and *ff*.

Bn.

Measures 9-11. Bn. part has a melodic line with trills. Piano part has a right-hand melody and a left-hand accompaniment of chords. Dynamics include *mp* and *crescendo poco a poco*.

Hymne national du Brésil

2  
12

Bn.

12

*tr*

*sfz*

*ff*

15

Bn.

*mf*

*p*

18

Bn.

*mp*

21

Bn.

*f*

*f*

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Bn. 24 *f*

Bn. 27 *f*

Bn. 30 *ff*

Bn. 33 *f* *mf*

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4  
36

Bn.

36

39

Bn.

39

*mp*

*p*

42

Bn.

42

*crescendo poco a poco*

*cresc.* *sempre*

45

Bn.

45

*ff*

*ff*

3 3

Hymne national du Brésil

48

Bn.

*f*

*f*

Detailed description: This system covers measures 48 to 50. The Bn. part (bass clef) features a melodic line with eighth notes and quarter notes, starting with a dynamic marking of *f*. The piano accompaniment (treble and bass clefs) consists of chords and moving lines, also marked with *f*. Measure 48 starts with a treble clef chord and a bass clef chord. Measures 49 and 50 continue the melodic and harmonic development.

51

Bn.

1.

*ff*

*tr*

Detailed description: This system covers measures 51 to 53. The Bn. part (bass clef) has a melodic line with a first ending bracket over measures 52 and 53. The piano accompaniment (treble and bass clefs) includes triplets in the treble part and chords in the bass. A dynamic marking of *ff* and a trill (*tr*) are present in measure 53.

54

Bn.

2.

*ff*

*tr*

Detailed description: This system covers measures 54 and 55. The Bn. part (bass clef) has a second ending bracket over measure 55. The piano accompaniment (treble and bass clefs) includes triplets in the treble part and chords in the bass. A dynamic marking of *ff* and a trill (*tr*) are present in measure 55.

56

Bn.

*ff*

*tr*

Detailed description: This system covers measures 56 and 57. The Bn. part (bass clef) has a final ending bracket over measure 57. The piano accompaniment (treble and bass clefs) includes chords and moving lines. A dynamic marking of *ff* and a trill (*tr*) are present in measure 57.