



Bernard Dewagtere

France, SIN LE NOBLE

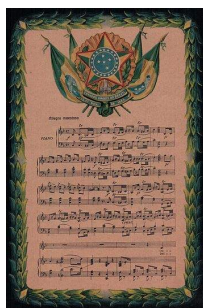
Hymne national du Brésil Da Silva, Francisco Manuel

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national du Brésil
Compositeur : Da Silva, Francisco Manuel
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano ou orgue
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-3. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains rests for measures 1, 2, and 3. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a dynamic marking of *ff* (fortissimo) at the start, followed by trills (*tr*) and accents (*>*) in measures 1 and 2. Measure 3 includes a dynamic marking of *sfz* (sforzando) and *p* (piano).

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 4-6. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains rests for measures 4, 5, and 6. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a dynamic marking of *ff* (fortissimo) in measure 5 and accents (*>*) in measures 4, 5, and 6.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 7-9. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains rests for measures 7, 8, and 9. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features dynamic markings of *sfz* (sforzando) and *p* (piano) in measure 7, and *ff* (fortissimo) in measure 9. Accents (*>*) are present in measures 7, 8, and 9.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 10-12. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains rests for measures 10, 11, and 12. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a dynamic marking of *mp* (mezzo-piano) in measure 10 and a *crescendo poco a poco* (gradually increasing) instruction in measure 11. Trills (*tr*) and accents (*>*) are present in measures 10, 11, and 12.

Hymne national du Brésil

2
12

Sax. Alt.

12

tr *tr*

sffz *ff*

15

Sax. Alt.

mf

p

18

Sax. Alt.

p

21

Sax. Alt.

mp *f*

p *f*

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Sax. Alt.

24

f

Sax. Alt.

27

f

Sax. Alt.

30

ff

Sax. Alt.

33

f

mf

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4
36

Sax. Alt.

39

Sax. Alt.

42

Sax. Alt.

crescendo poco a poco

45

Sax. Alt.

ff

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Sax. Alt.

48 *f*

Sax. Alt.

51 *ff*

Sax. Alt.

54 2.

Sax. Alt.

56