



# Bernard Dewagtere

France, SIN LE NOBLE

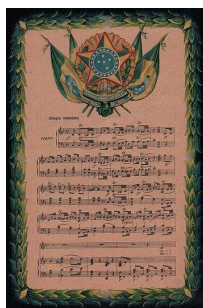
## Hymne national du Brésil Da Silva, Francisco Manuel

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Hymne national du Brésil  
**Compositeur :** Da Silva, Francisco Manuel  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano ou ténor, piano ou orgue  
**Style :** Hymnes Nationaux

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# Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Saxophone Ténor

Musical score for Saxophone Tenor and Piano, measures 1-2. The Saxophone Tenor part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains rests. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It features a dynamic marking of *ff* (fortissimo) and includes trills (*tr*) and accents (*>*) in both hands.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 3-5. The Saxophone Tenor part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains rests. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It features a dynamic marking of *ff* (fortissimo) and includes trills (*tr*) and accents (*>*) in both hands.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 6-8. The Saxophone Tenor part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains rests. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It features dynamic markings of *sfz* (sforzando) and *p* (piano), and includes trills (*tr*) and accents (*>*) in both hands.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 9-11. The Saxophone Tenor part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains rests. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It features a dynamic marking of *mp* (mezzo-piano) and includes trills (*tr*) and accents (*>*) in both hands. The instruction *crescendo poco a poco* is written below the piano part.

Hymne national du Brésil

2  
12

Sax. Tén.

12

*tr*

*tr*

*sfz*

*ff*

15

Sax. Tén.

*mf*

*p*

18

Sax. Tén.

*p*

21

Sax. Tén.

*f*

*f*

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Sax. Tén.

24

*f*

24

*f*

Detailed description: This system covers measures 24 to 26. The saxophone part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The piano accompaniment (bottom two staves) starts with a bass clef and a key signature of one flat (Bb). It provides harmonic support with chords and moving lines, also marked with a forte (*f*) dynamic.

Sax. Tén.

27

*f*

27

*f*

Detailed description: This system covers measures 27 to 29. The saxophone part continues its melodic line with slurs and accents, maintaining the forte (*f*) dynamic. The piano accompaniment continues with harmonic support, marked with a forte (*f*) dynamic.

Sax. Tén.

30

*ff*

30

*ff*

Detailed description: This system covers measures 30 to 32. The saxophone part features a more active melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The piano accompaniment is also marked with a fortissimo (*ff*) dynamic, featuring more complex rhythmic patterns and slurs.

Sax. Tén.

33

*f*

33

*f*

*mf*

Detailed description: This system covers measures 33 to 35. The saxophone part has a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The piano accompaniment is marked with a forte (*f*) dynamic in the upper register and a mezzo-forte (*mf*) dynamic in the lower register, featuring block chords and moving lines.

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4  
36

Sax. Tén.

36

Sax. Tén.

39

*p*

Sax. Tén.

42

*crescendo poco a poco*

42

*cresc. sempre*

Sax. Tén.

45

*ff*

45

*ff*

3 3

Hymne national du Brésil

Sax. Tén.

48

*f*

48

*f*

Detailed description: This system covers measures 48 to 50. The Saxophone Tenor part (top staff) features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The Piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line with accents in the left hand, also marked *f*.

Sax. Tén.

51

1.

51

*ff*

Detailed description: This system covers measures 51 to 53. The Saxophone Tenor part (top staff) has a melodic line with a first ending bracket labeled '1.' at the end. The Piano accompaniment (bottom two staves) includes triplets in the right hand and a bass line with accents. A dynamic marking of *ff* appears in the final measure.

Sax. Tén.

54

2.

54

2.

3

3

3

Detailed description: This system covers measures 54 and 55. The Saxophone Tenor part (top staff) has a second ending bracket labeled '2.' at the beginning. The Piano accompaniment (bottom two staves) features triplets in the right hand and a bass line with accents.

Sax. Tén.

56

56

Detailed description: This system covers measures 56 and 57. The Saxophone Tenor part (top staff) is mostly silent, with a few notes in measure 56. The Piano accompaniment (bottom two staves) continues with chords and a bass line with accents.