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France, SIN LE NOBLE

Hymne national du Brésil Da Silva, Francisco Manuel

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Hymne national du Brésil
Compositeur : Da Silva, Francisco Manuel
Arrangeur : Dewagtere, Bernard
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Instrumentation : Cor anglais et piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Cor anglais

Piano

Cor. A.

Cor. A.

Cor. A.

The musical score is arranged in four systems. Each system consists of a woodwind part (English Horn or Alto Horn) and a piano accompaniment. The piano part is written in grand staff notation. The score includes various dynamics such as *ff*, *sfz*, *p*, and *mp*, as well as articulations like *tr* (trills) and *crescendo poco a poco*. The tempo is marked as 'Marcial'.

Hymne national du Brésil

2
12

Cor. A.

12

tr

tr

sfz

ff

Detailed description: This system covers measures 12 to 14. The Cor. A. part (top staff) has rests in measures 12 and 13, followed by a trill in measure 14. The piano accompaniment (bottom staves) begins in measure 12 with a rhythmic pattern of eighth and sixteenth notes. In measure 14, the piano part features a fortissimo (ff) dynamic with accents and a sforzando (sfz) marking.

15

Cor. A.

mf

15

p

Detailed description: This system covers measures 15 to 17. The Cor. A. part (top staff) starts in measure 15 with a mezzo-forte (mf) dynamic. The piano accompaniment (bottom staves) starts in measure 15 with a piano (p) dynamic, featuring a steady accompaniment of chords and moving lines.

18

Cor. A.

18

Detailed description: This system covers measures 18 to 20. The Cor. A. part (top staff) continues with a melodic line. The piano accompaniment (bottom staves) provides harmonic support with chords and moving lines.

21

Cor. A.

f

21

f

Detailed description: This system covers measures 21 to 23. The Cor. A. part (top staff) features a melodic line that reaches a fortissimo (f) dynamic in measure 23. The piano accompaniment (bottom staves) continues with a strong accompaniment, also reaching a fortissimo (f) dynamic in measure 23.

Hymne national du Brésil

Cor. A.

Measures 24-26. The Cor. A. part (top staff) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bottom staves) consists of chords and moving lines in both hands, with a dynamic marking of *f* at the beginning.

Cor. A.

Measures 27-29. The Cor. A. part (top staff) continues the melodic line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment (bottom staves) features a more active bass line with eighth notes and chords, with a dynamic marking of *f* at the beginning.

Cor. A.

Measures 30-32. The Cor. A. part (top staff) features a melodic line with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment (bottom staves) is highly rhythmic with sixteenth notes and chords, with a dynamic marking of *ff* at the beginning.

Cor. A.

Measures 33-35. The Cor. A. part (top staff) features a melodic line with a half note D6, followed by quarter notes E6, F6, and G6. The piano accompaniment (bottom staves) consists of chords and moving lines, with a dynamic marking of *mf* at the beginning.

Hymne national du Brésil

4
36

Cor. A.

36

This system contains measures 36 to 38. The Cor. A. part (top staff) features a melodic line with eighth notes and quarter notes, including a sharp sign in the second measure. The piano accompaniment (bottom two staves) consists of chords in the left hand and eighth notes in the right hand.

Cor. A.

39

39

p

p

This system contains measures 39 to 41. The Cor. A. part (top staff) continues the melodic line. The piano accompaniment (bottom two staves) maintains the rhythmic pattern. Dynamics *p* are indicated at the end of measures 40 and 41.

Cor. A.

42

crescendo poco a poco

42

cresc. *sempre*

This system contains measures 42 to 44. The Cor. A. part (top staff) continues the melodic line. The piano accompaniment (bottom two staves) features a steady eighth-note accompaniment. Dynamics *crescendo poco a poco* and *cresc. sempre* are indicated.

Cor. A.

45

ff

45

ff

3 3

This system contains measures 45 to 47. The Cor. A. part (top staff) continues the melodic line. The piano accompaniment (bottom two staves) features a steady eighth-note accompaniment. Dynamics *ff* are indicated at the end of measures 46 and 47. Triplet markings (3) are present in the right hand of the piano part in measures 46 and 47.

Hymne national du Brésil

Cor. A.

48

f

Cor. A.

51

f

1.

ff

tr

Cor. A.

54

2.

f

2.

ff

Cor. A.

56

f