



Bernard Dewagtere

France, SIN LE NOBLE

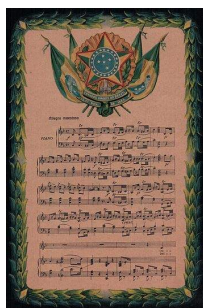
Hymne national du Brésil Da Silva, Francisco Manuel

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national du Brésil
Compositeur : Da Silva, Francisco Manuel
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Orgue

ff *sfz* *p*

ff

sfz *p* *ff*

mp *crescendo poco a poco*

sfz *ff*

p

Hymne national du Brésil

2
18

Musical score for measures 18-20. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* is present at the end of measure 20.

21

Musical score for measures 21-23. The right hand continues the melodic line with some grace notes. The left hand accompaniment remains consistent. A dynamic marking of *f* is present at the end of measure 23.

24

Musical score for measures 24-26. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment features a rhythmic pattern of eighth notes. A dynamic marking of *f* is present at the beginning of measure 24.

27

Musical score for measures 27-29. The right hand continues with a melodic line. The left hand accompaniment has a more complex rhythmic pattern. A dynamic marking of *f* is present at the beginning of measure 27.

30

Musical score for measures 30-32. The right hand features a melodic line with some grace notes. The left hand accompaniment has a rhythmic pattern of eighth notes. A dynamic marking of *ff* is present at the beginning of measure 30.

33

Musical score for measures 33-35. The right hand has a melodic line. The left hand accompaniment features a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present at the beginning of measure 33.

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36

Musical score for measures 36-38. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. A fermata is placed over the final measure.

39

Musical score for measures 39-41. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A piano (*p*) dynamic marking is present at the end of the system.

42

Musical score for measures 42-45. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment. Dynamics include *cresc.* and *sempre*.

46

Musical score for measures 46-49. The right hand has a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment. Dynamics include *ff* and *f*.

50

Musical score for measures 50-53. The right hand has a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment. A *ff* dynamic marking is present at the end of the system.

54

Musical score for measures 54-57. The right hand has a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment. A fermata is placed over the final measure.