



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national du Brésil Da Silva, Francisco Manuel

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national du Brésil
Compositeur : Da Silva, Francisco Manuel
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national du Brésil

Brazilian National Anthem Francisco Manuel da Silva (1831)

Arr : Bernard Dewagtere

Marcial

Piano

ff sfz p

3 ff

6 sfz p ff

9 mp crescendo poco a poco

12 sfz ff

15 p

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2
18

Musical score for measures 18-20. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 18 starts with a treble clef and a key signature of one flat.

21

Musical score for measures 21-23. The right hand continues the melodic line with some grace notes and slurs. The left hand maintains the accompaniment. A forte (*f*) dynamic marking is present at the end of measure 23.

24

Musical score for measures 24-26. The right hand has a more active melodic line with slurs and accents. The left hand continues with quarter notes. A forte (*f*) dynamic marking is present at the beginning of measure 24.

27

Musical score for measures 27-29. The right hand features a melodic line with slurs and accents. The left hand continues with quarter notes. A forte (*f*) dynamic marking is present in measure 27.

30

Musical score for measures 30-32. The right hand has a melodic line with slurs and accents. The left hand continues with quarter notes. A fortissimo (*ff*) dynamic marking is present in measure 30.

33

Musical score for measures 33-35. The right hand has a melodic line with slurs and accents. The left hand continues with quarter notes. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 33.

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36

Musical score for measures 36-38. The right hand features a melodic line with eighth notes and a trill in measure 37. The left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final measure.

39

Musical score for measures 39-41. The right hand continues with eighth notes and a trill. The left hand accompaniment remains consistent. A piano (*p*) dynamic marking is present at the end of the system.

42

Musical score for measures 42-45. The right hand has a melodic line with eighth notes and a trill. The left hand accompaniment consists of eighth notes. Dynamics include *cresc.* and *sempre*.

46

Musical score for measures 46-49. The right hand features a melodic line with eighth notes and a trill. The left hand accompaniment includes eighth notes and triplets. Dynamics include *ff* and *f*.

50

Musical score for measures 50-53. The right hand has a melodic line with eighth notes and a trill. The left hand accompaniment includes eighth notes and triplets. A *ff* dynamic marking is present at the end of the system.

54

Musical score for measures 54-57. The right hand features a melodic line with eighth notes and a trill. The left hand accompaniment includes eighth notes and triplets. The system concludes with a double bar line.