



# Fillipe Mendel

Brésil

## Brazilian National Anthem "Hino Nacional do Brasil" Da Silva, Francisco Manuel

### A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

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### A propos de la pièce

<b>Titre :</b>	Brazilian National Anthem "Hino Nacional do Brasil"
<b>Compositeur :</b>	Da Silva, Francisco Manuel
<b>Arrangeur :</b>	Mendel, Fillipe
<b>Droit d'auteur :</b>	Copyright © Fillipe Mendel
<b>Editeur :</b>	Mendel, Fillipe
<b>Instrumentation :</b>	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
<b>Style :</b>	Hymnes Nationaux

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# Hino Nacional Brasileiro

## Brazilian National Anthem

Allegro  $\text{♩} = 130$

Francisco Manuel da Silva, 1822

Arr. Fillipe Mendel

Musical score for the first system of the Brazilian National Anthem. The score is in 4/4 time and G major. It features five parts: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The music begins with a double bar line and a repeat sign. The first measure of the first system is marked with a forte (*f*) dynamic. The Horn F. part includes trills (*tr*) in the first and second measures. The Trombone and Tuba parts also feature a forte (*f*) dynamic. The score concludes with a final note in the fourth measure.

Musical score for the second system of the Brazilian National Anthem. This system continues the arrangement from the first system. It features five parts: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The music continues with various rhythmic patterns and dynamics. The Horn F. part includes trills (*tr*) in the first and second measures. The Trombone and Tuba parts continue with their respective parts. The score concludes with a final note in the fourth measure.

Musical score for the third system of the Brazilian National Anthem. This system continues the arrangement from the second system. It features five parts: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The music continues with various rhythmic patterns and dynamics. The Horn F. part includes trills (*tr*) in the first and second measures. The Trombone and Tuba parts continue with their respective parts. The score concludes with a final note in the fourth measure.

13 *mf* *f* *mf* *mf*

17 *mf* *f*

21 *f* *f* *f* *f*

25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is the melody. The second and third staves are for the right hand accompaniment. The fourth and fifth staves are for the left hand accompaniment. Dynamics include *mp* and *f*.

29

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is the melody. The second and third staves are for the right hand accompaniment. The fourth and fifth staves are for the left hand accompaniment. Dynamics include *mp* and *mf*.

33

Musical score for measures 33-36. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is the melody. The second and third staves are for the right hand accompaniment. The fourth and fifth staves are for the left hand accompaniment. Dynamics include *pp* and *mf*.

37

Musical score for measures 37-40. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The music is in G major and 3/4 time. Measures 37-40 show a rhythmic pattern of eighth notes in the upper staves and a bass line with eighth notes and rests.

41

Musical score for measures 41-44. The score is written for five staves. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The music continues with eighth notes and rests in the upper staves, and a bass line with eighth notes and rests.

45

Musical score for measures 45-48. The score is written for five staves. Dynamic markings include *mf* (mezzo-forte). The music continues with eighth notes and rests in the upper staves, and a bass line with eighth notes and rests.

49

52

55