



# Ralf Behrens

Allemagne, Edewecht

## Every Year Again (low) Silcher, Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Every Year Again [low]
<b>Compositeur :</b>	Silcher, Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Noel

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# Every Year Again

Traditional (Arr.: Ralf Behrens)  
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♩ = c. 115

Bassoon

Guitar

8

Detailed description: This block shows the first four measures of the piece. The Bassoon part is in bass clef with a 4/4 time signature. It starts with a dotted quarter note G2, followed by eighth notes A2, B2, and C3. Measures 2 and 3 continue with a half note D3, quarter notes E3, F3, and G3, and quarter notes A3 and B3 respectively. Measure 4 ends with a dotted quarter note C4. The Guitar part is in treble clef with a 4/4 time signature. It features a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated by letters 8, p, p, p, p, p, p, p, p, p, p, p, p, p.

5

Detailed description: This block shows measures 5 through 8. The Bassoon part continues with a dotted quarter note G2, quarter notes A2, B2, and C3 in measure 5; a half note D3, quarter notes E3, F3, and G3 in measure 6; quarter notes A3 and B3 in measure 7; and a dotted quarter note C4 in measure 8. The Guitar part continues with the eighth-note accompaniment. Chords are indicated by letters p, p, p, p, p, p, p, p.

9

Detailed description: This block shows measures 9 through 12. The Bassoon part continues with a dotted quarter note G2, quarter notes A2, B2, and C3 in measure 9; a half note D3, quarter notes E3, F3, and G3 in measure 10; quarter notes A3 and B3 in measure 11; and a whole note C4 in measure 12. The Guitar part continues with the eighth-note accompaniment. Chords are indicated by letters p, p, p, p, p, p, p, p, p, p, p, p.

13

Detailed description: This block shows measures 13 through 16. The Bassoon part continues with a dotted quarter note G2, quarter notes A2, B2, and C3 in measure 13; a half note D3, quarter notes E3, F3, and G3 in measure 14; quarter notes A3 and B3 in measure 15; and a dotted quarter note C4 in measure 16. The Guitar part continues with the eighth-note accompaniment. Chords are indicated by letters p, p, p, p, p, p, p, p, p, p, p, p.

17

Musical notation for measures 17-20. The bass staff (bottom) contains a melodic line with eighth and quarter notes. The treble staff (top) contains a rhythmic accompaniment of eighth notes with a bass line of quarter notes below it.

21

Musical notation for measures 21-24. The bass staff (bottom) contains a melodic line with eighth and quarter notes. The treble staff (top) contains a rhythmic accompaniment of eighth notes with a bass line of quarter notes below it. A double bar line with repeat dots appears at the end of measure 24.

25

Musical notation for measures 25-28. The bass staff (bottom) contains a melodic line with eighth and quarter notes. The treble staff (top) contains a rhythmic accompaniment of eighth notes with a bass line of quarter notes below it.

29

Musical notation for measures 29-32. The bass staff (bottom) contains a melodic line with eighth and quarter notes. The treble staff (top) contains a rhythmic accompaniment of eighth notes with a bass line of quarter notes below it. A 4/4 time signature change is indicated at the start of measure 29.

33

Musical notation for measures 33-36. The bass staff (bottom) contains a melodic line with eighth and quarter notes. The treble staff (top) contains a rhythmic accompaniment of eighth notes with a bass line of quarter notes below it. A 4/4 time signature change is indicated at the start of measure 33.