



Ralf Behrens

Allemagne, Edewecht

Every Year Again (high - Tenor Clef) Silcher, Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Every Year Again [high - Tenor Clef]
Compositeur :	Silcher, Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Every Year Again

Traditional (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Bassoon

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Bassoon part is in the bass clef with a 12/4 time signature. The melody begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The Guitar part is in the treble clef with a 4/4 time signature. It features a rhythmic accompaniment of eighth notes and chords, starting with a bass line of eighth notes and a treble line of eighth notes.

5

Detailed description: This system contains measures 5 through 8. The Bassoon part continues with a similar melodic pattern. The Guitar part maintains its rhythmic accompaniment, with some changes in chord voicings and a melodic line in the treble clef.

9

Detailed description: This system contains measures 9 through 12. The Bassoon part has a more active melodic line with eighth notes. The Guitar part continues with its accompaniment, featuring a mix of eighth notes and chords.

13

Detailed description: This system contains measures 13 through 16. The Bassoon part concludes with a half note. The Guitar part continues with its accompaniment, ending with a final chord.

17

Musical notation for measures 17-20. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music consists of eighth and sixteenth notes in the upper voice and chords in the lower voice.

21

Musical notation for measures 21-24. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music consists of eighth and sixteenth notes in the upper voice and chords in the lower voice.

25

Musical notation for measures 25-28. The top staff is in bass clef with a 3/8 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music consists of eighth and sixteenth notes in the upper voice and chords in the lower voice.

29

Musical notation for measures 29-32. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The music consists of eighth and sixteenth notes in the upper voice and chords in the lower voice.

33

Musical notation for measures 33-36. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The music consists of eighth and sixteenth notes in the upper voice and chords in the lower voice.