



# Ralf Behrens

Allemagne, Edewecht

## Every Year Again Silcher, Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Every Year Again
<b>Compositeur :</b>	Silcher, Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Every Year Again

Traditional (Arr.: Ralf Behrens)  
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♩ = c. 115

Soprano Recorder

Guitar

Musical notation for measures 1-4. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a dotted quarter note, followed by eighth notes. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes with a slash, and a bass line of chords indicated by letters: G, F, G, F, G, F, G, F.

Musical notation for measures 5-8. The Soprano Recorder part continues the melody. The Guitar part continues with chords: G, B-flat, G, F, G, F, G, F.

Musical notation for measures 9-12. The Soprano Recorder part continues the melody. The Guitar part continues with chords: G, F, G, F, G, F, G, F, G, F, G, F.

Musical notation for measures 13-16. The Soprano Recorder part continues the melody. The Guitar part continues with chords: G, F, G, F, G, F, G, F, G, F, G, F.

17 8

Musical notation for measures 17-20. The top staff is a treble clef with a melody of quarter and eighth notes. The bottom staff is a bass clef with a bass line of quarter notes. A '8' is written below the first measure of the bass staff.

21 8

Musical notation for measures 21-24. The top staff is a treble clef with a melody of quarter and eighth notes. The bottom staff is a bass clef with a bass line of quarter notes. A '8' is written below the first measure of the bass staff. The system ends with a double bar line and a 6/8 time signature change.

25 8

Musical notation for measures 25-28. The top staff is a treble clef with a melody of quarter and eighth notes. The bottom staff is a bass clef with a bass line of quarter notes. A '8' is written below the first measure of the bass staff.

29 8

Musical notation for measures 29-32. The top staff is a treble clef with a melody of quarter and eighth notes. The bottom staff is a bass clef with a bass line of quarter notes. A '8' is written below the first measure of the bass staff. The system ends with a double bar line and a 4/4 time signature change.

33 8

Musical notation for measures 33-36. The top staff is a treble clef with a melody of quarter and eighth notes. The bottom staff is a bass clef with a bass line of quarter notes. A '8' is written below the first measure of the bass staff. The system ends with a double bar line.