



# Ralf Behrens

Allemagne, Edewecht

## Every Year Again (high) Silcher, Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Every Year Again [high]
<b>Compositeur :</b>	Silcher, Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Noel

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# Every Year Again

Traditional (Arr.: Ralf Behrens)  
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♩ = c. 115

Clarinet in Bb

Guitar

First system of musical notation for measures 1-4. The Clarinet in Bb part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes with a bass line of chords indicated by letters (F, C, G, F, C, G, F, C).

Second system of musical notation for measures 5-8. The Clarinet part continues the melody with a half note, quarter notes, and eighth notes. The Guitar part maintains the eighth-note accompaniment with a bass line of chords (F, C, G, F, C, G, F, C).

Third system of musical notation for measures 9-12. The Clarinet part continues with a dotted quarter note, quarter notes, and eighth notes. The Guitar part continues with eighth-note accompaniment and a bass line of chords (F, C, G, F, C, G, F, C).

Fourth system of musical notation for measures 13-16. The Clarinet part continues with a half note, quarter notes, and eighth notes. The Guitar part continues with eighth-note accompaniment and a bass line of chords (F, C, G, F, C, G, F, C).

17

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a 6/8 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a 6/8 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a 6/8 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a 6/8 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a 4/4 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice.