



Ralf Behrens

Allemagne, Edewecht

Every Year Again (high) Silcher, Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Every Year Again [high]
Compositeur :	Silcher, Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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17

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one flat. The bottom staff is an alto clef with a key signature of one flat. The music consists of a melody in the top staff and a bass line in the bottom staff. Measure 17 starts with a quarter rest followed by a dotted quarter note, then eighth notes. Measure 20 ends with a quarter rest.

21

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one flat. The bottom staff is an alto clef with a key signature of one flat. The music consists of a melody in the top staff and a bass line in the bottom staff. Measure 21 starts with a quarter rest followed by a dotted quarter note, then eighth notes. Measure 24 ends with a quarter rest.

25

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one flat. The bottom staff is an alto clef with a key signature of one flat. The music consists of a melody in the top staff and a bass line in the bottom staff. Measure 25 starts with a quarter rest followed by a dotted quarter note, then eighth notes. Measure 28 ends with a quarter rest.

29

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of one flat. The bottom staff is an alto clef with a key signature of one flat. The music consists of a melody in the top staff and a bass line in the bottom staff. Measure 29 starts with a quarter rest followed by a dotted quarter note, then eighth notes. Measure 32 ends with a quarter rest.

33

Musical notation for measures 33-36. The top staff is a treble clef with a key signature of one flat. The bottom staff is an alto clef with a key signature of one flat. The music consists of a melody in the top staff and a bass line in the bottom staff. Measure 33 starts with a quarter rest followed by a dotted quarter note, then eighth notes. Measure 36 ends with a quarter rest.