



Ralf Behrens

Allemagne, Edewecht

Every Year Again (very high) Silcher, Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Every Year Again [very high]
Compositeur :	Silcher, Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Every Year Again

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

The musical score is arranged in four systems, each with two staves: Viola (top) and Guitar (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as approximately 115 beats per minute. The score consists of 13 measures. The Viola part features a melodic line with various note values and rests. The Guitar part provides a rhythmic accompaniment with a consistent eighth-note pattern and chordal support. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of their respective systems.

17

Musical notation for measures 17-20. The bass staff contains a melodic line with eighth notes and dotted rhythms. The treble staff provides accompaniment with eighth notes and chords.

21

Musical notation for measures 21-24. The bass staff continues the melodic line. The treble staff accompaniment features eighth notes and chords, with a change in time signature to 6/8.

25

Musical notation for measures 25-28. The bass staff continues the melodic line. The treble staff accompaniment features eighth notes and chords, maintaining the 6/8 time signature.

29

Musical notation for measures 29-32. The bass staff continues the melodic line. The treble staff accompaniment features eighth notes and chords, with a change in time signature to 4/4.

33

Musical notation for measures 33-36. The bass staff continues the melodic line. The treble staff accompaniment features eighth notes and chords, maintaining the 4/4 time signature.