



# Ralf Behrens

Allemagne, Edewecht

## Alle Jahre wieder (low) Silcher, Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Alle Jahre wieder [low]
<b>Compositeur :</b>	Silcher, Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone ténor et Guitare
<b>Style :</b>	Noel

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# Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)  
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♩ = c. 115

Tenor Saxophone  
in Bb

Guitar

Musical notation for measures 1-4. The Tenor Saxophone part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a rhythmic accompaniment of eighth notes and chords, with a capo indicated by the number 8 on the staff.

5

Musical notation for measures 5-8. The Tenor Saxophone part continues with a similar melodic line. The Guitar part continues with the same rhythmic accompaniment, including a change in chord structure in measure 6.

9

Musical notation for measures 9-12. The Tenor Saxophone part has a melodic variation. The Guitar part continues with the accompaniment, featuring a prominent chromatic line in the bass line of measure 11.

13

Musical notation for measures 13-16. The Tenor Saxophone part concludes with a final melodic phrase. The Guitar part continues with the accompaniment, ending with a final chord in measure 16.

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The bass line has a consistent eighth-note pattern.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. The melody includes a half note and quarter notes. The bass line continues with eighth notes.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. The melody features quarter and eighth notes. The bass line has eighth notes, with a flat sign appearing in the second measure.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter notes. The bass line has quarter notes.