



# Ralf Behrens

Allemagne, Edewecht

## Alle Jahre wieder (high) Silcher, Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Alle Jahre wieder [high]
<b>Compositeur :</b>	Silcher, Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone soprano et guitare
<b>Style :</b>	Noel

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# Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)  
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♩ = c. 115

Soprano Saxophone  
in Bb

Guitar

Musical notation for measures 1-4. The Soprano Saxophone part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a dotted quarter note followed by eighth notes. The Guitar part (bottom staff) is in treble clef with a 4/4 time signature and a capo on the 8th fret. It features a rhythmic accompaniment of eighth notes with a consistent chordal structure.

Musical notation for measures 5-8. The Soprano Saxophone part continues the melody with a half note and quarter notes. The Guitar part maintains the rhythmic accompaniment, with a change in chord structure in measure 6.

Musical notation for measures 9-12. The Soprano Saxophone part features a dotted quarter note followed by eighth notes. The Guitar part continues the accompaniment, including a chromatic descending line in measure 11.

Musical notation for measures 13-16. The Soprano Saxophone part concludes the phrase with a half note. The Guitar part continues the accompaniment with a final chord in measure 16.

17

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff is an 8-measure bass clef accompaniment with a steady eighth-note rhythm.

21

Musical notation for measures 21-24. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line and repeat sign.

25

Musical notation for measures 25-28. The top staff continues the melody. The bottom staff continues the accompaniment with a steady eighth-note rhythm.

29

Musical notation for measures 29-32. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line and repeat sign.

33

Musical notation for measures 33-36. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line.