



Ralf Behrens

Allemagne, Edewecht

Alle Jahre wieder (Trumpet in Bb - high) Silcher, Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Alle Jahre wieder [Trumpet in Bb - high]
Compositeur :	Silcher, Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Trumpet in Bb

Guitar

First system of musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a rhythmic accompaniment of eighth notes.

Second system of musical notation for measures 5-8. The notation continues for both the Trumpet and Guitar parts.

Third system of musical notation for measures 9-12. The notation continues for both the Trumpet and Guitar parts.

Fourth system of musical notation for measures 13-16. The notation continues for both the Trumpet and Guitar parts.

17

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff is an 8-measure bass clef accompaniment with a steady eighth-note rhythm.

21

Musical notation for measures 21-24. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line and repeat sign.

25

Musical notation for measures 25-28. The top staff continues the melody. The bottom staff continues the accompaniment.

29

Musical notation for measures 29-32. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line and repeat sign.

33

Musical notation for measures 33-36. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line.