



Ralf Behrens

Allemagne, Edewecht

Alle Jahre wieder (high) Silcher, Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Alle Jahre wieder [high]
Compositeur :	Silcher, Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Noel

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Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)
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♩ = c. 115

Clarinet in Bb

Guitar

First system of musical notation for measures 1-4. The Clarinet in Bb part (top staff) begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a bass line of quarter notes: G2, B1, C2, D2, E2, F2, G2, A2.

Second system of musical notation for measures 5-8. The Clarinet in Bb part (top staff) continues with quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The Guitar part (bottom staff) continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, and a bass line of quarter notes: G2, B1, C2, D2, E2, F2, G2, A2.

Third system of musical notation for measures 9-12. The Clarinet in Bb part (top staff) continues with quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The Guitar part (bottom staff) continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, and a bass line of quarter notes: G2, B1, C2, D2, E2, F2, G2, A2.

Fourth system of musical notation for measures 13-16. The Clarinet in Bb part (top staff) continues with quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The Guitar part (bottom staff) continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, and a bass line of quarter notes: G2, B1, C2, D2, E2, F2, G2, A2.

17

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff is an 8-measure bass clef accompaniment with a steady eighth-note rhythm.

21

Musical notation for measures 21-24. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line and repeat sign.

25

Musical notation for measures 25-28. The top staff continues the melody. The bottom staff continues the accompaniment.

29

Musical notation for measures 29-32. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line and repeat sign.

33

Musical notation for measures 33-36. The top staff continues the melody. The bottom staff continues the accompaniment, ending with a double bar line.