



# Ralf Behrens

Allemagne, Edewecht

## Alle Jahre wieder (in Eb - high) Silcher, Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Alle Jahre wieder [in Eb - high]
<b>Compositeur :</b>	Silcher, Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Noel

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# Alle Jahre wieder

Traditional (Arr.: Ralf Behrens)  
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♩ = c. 115

Clarinet in Eb

Guitar

First system of musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts with a dotted quarter note on G5, followed by quarter notes on A5, B5, and C6, then a half note on B5, and ends with a quarter rest. The Guitar part (bottom staff) is in treble clef with a key signature of three sharps and a 4/4 time signature. It features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated below the staff: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Second system of musical notation for measures 5-8. The Clarinet part (top staff) continues the melody with quarter notes on D6, E6, F#6, G#6, A6, B6, C7, and a dotted quarter note on B6. The Guitar part (bottom staff) continues the eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated below the staff: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Third system of musical notation for measures 9-12. The Clarinet part (top staff) continues the melody with quarter notes on D6, E6, F#6, G#6, A6, B6, C7, and a whole note on B6. The Guitar part (bottom staff) continues the eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated below the staff: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Fourth system of musical notation for measures 13-16. The Clarinet part (top staff) continues the melody with quarter notes on D6, E6, F#6, G#6, A6, B6, C7, and a dotted quarter note on B6. The Guitar part (bottom staff) continues the eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated below the staff: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

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