



# Sikazan Valery

Ukraine

## The Doll

### A propos de l'artiste

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

**Qualification :** High qualification music teacher

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_sikazan.htm](https://www.free-scores.com/partitions_gratuites_sikazan.htm)

### A propos de la pièce



**Titre :** The Doll  
**Compositeur :** Valery, Sikazan  
**Arrangeur :** Valery, Sikazan  
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**Editeur :** Valery, Sikazan  
**Instrumentation :** Clavecin  
**Style :** Baroque

### Sikazan Valery sur [free-scores.com](https://www.free-scores.com)



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# The Doll

V. Sikazan

*Harpisjord (+Strings)*

$\text{♩} = 118$

The musical score is written for Harpsichord and Strings. It is in 2/4 time with a tempo of 118. The key signature has one sharp (F#). The score is divided into four systems, each with a treble and bass staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit'.