



Elizabeth Sidebotham

Royaume-Uni, Liskeard

WICKED WALTZ

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : WICKED WALTZ
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Accordéon
Style : Valse

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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Wicked Waltz

♩ = 140

E.Sidebotham

Cm G Cm G Fm Db

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth-note patterns. The bass line in the left hand provides harmonic support with chords and single notes.

7 F° G Cm Db Cm Bb

Musical notation for measures 7-12. The melody continues with eighth-note patterns. Measure 12 ends with a whole note rest in the right hand.

13 Fm Bb Ab G Cm G

Musical notation for measures 13-18. The melody features eighth-note patterns. Measure 18 ends with a whole note rest in the right hand.

19 Cm G Fm Cm G7 Cm D° G7

Musical notation for measures 19-24. The melody continues with eighth-note patterns. Measure 24 ends with a whole note rest in the right hand.

25 Cm Ab Fm G G7 Cm

Musical notation for measures 25-30. The melody continues with eighth-note patterns. Measure 30 ends with a whole note rest in the right hand.

31 G Cm **Fine** Bb Bb7 Eb C

Musical notation for measures 31-36. The piece concludes with a final cadence. Measure 36 ends with a whole note rest in the right hand.

38 C7 F D D7 Gm Bb

45 Eb F7 Bb Bb7 Eb Eb7 Ab

52 Ab F F7 Bb G

58 G7 Cm Eb Ab Bb7 Eb D.C. al Fine