



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Tiggywinkles Toccata

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : Tiggywinkles Toccata
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Piano seul
Style : Classique moderne

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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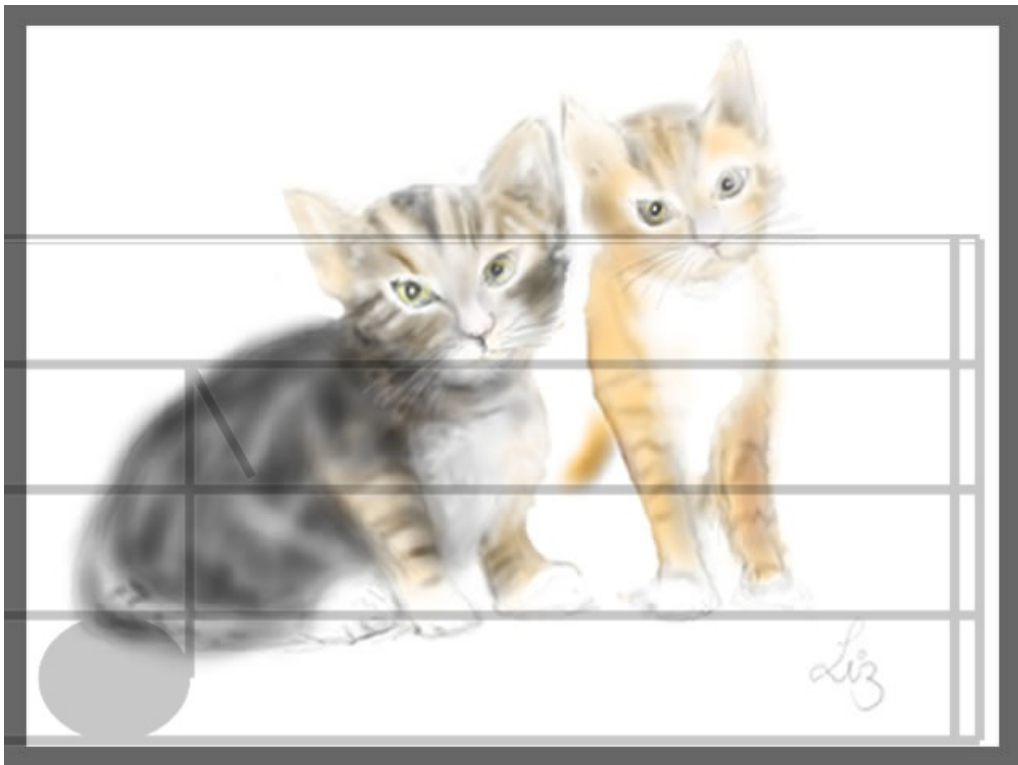


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Tiggywinkles Toccata (piano solo)



duration 2 minutes

Tiggywinkles Toccata

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♩ = 130
Allegretto

The musical score is written for piano and left hand. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 130 beats per minute. The score is divided into systems, with measure numbers 5, 8, 12, 15, 19, and 23 indicated at the start of each system. The piano part features a series of triplets in the right hand, often with a '3' above the notes. Dynamics range from *f* (forte) to *p* (piano). The left hand part consists of a steady bass line with occasional triplets. A section starting at measure 15 is marked 'LH' (Left Hand) and features a more active bass line with triplets. A section starting at measure 19 is marked '8va' (octave) and features a treble clef with a dashed line indicating an octave shift. The score concludes with a final cadence in measure 23.

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