



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Through the Silken Curtain

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : Through the Silken Curtain
Compositeur : Sidebotham, Elizabeth
Droit d'auteur : Copyright © Elizabeth Sidebotham
Instrumentation : Accordéon
Style : Classique

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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Through the Silken Curtain

E.Sidebotham

Con moto

Musical notation for measures 1-5. Chords: D7, Gm, D7, Adim. Dynamics: *p*.

Measures 1-5 of the piece. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The music is in a piano style. The first measure starts with a piano (*p*) dynamic. The chords are D7, Gm, D7, and Adim.

Musical notation for measures 6-10. Chords: D7, Cm, A, D7, G7. Dynamics: *mp*.

Measures 6-10. The chords are D7, Cm, A, D7, and G7. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 11-16. Chords: Cm, G7, D7, G7.

Measures 11-16. The chords are Cm, G7, D7, and G7.

Musical notation for measures 17-21. Chords: D7, Gm, Gm, Adim. Dynamics: *mf*.

Measures 17-21. The chords are D7, Gm, Gm, and Adim. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 22-26. Chords: D7, Cm, D7, G7.

Measures 22-26. The chords are D7, Cm, D7, and G7.

27 Cm Fm D7 G7

Musical score for measures 27-32. Treble clef, key signature of two flats. Chords: Cm, Fm, D7, G7. Dynamics: *f*. Includes slurs and ties.

33 Cm Fm G7

Musical score for measures 33-38. Treble clef, key signature of two flats. Chords: Cm, Fm, G7. Dynamics: *f*. Includes slurs and ties.

39 Cm G7 Cm Fm

Musical score for measures 39-43. Treble clef, key signature of two flats. Chords: Cm, G7, Cm, Fm. Includes slurs and ties.

44 Cm D7 Gm F7 Bb

Musical score for measures 44-49. Treble clef, key signature of two flats. Chords: Cm, D7, Gm, F7, Bb. Dynamics: *mp*, *p*. Includes slurs and ties.

50 Cm F7 Bb Eb Cm

Musical score for measures 50-55. Treble clef, key signature of two flats. Chords: Cm, F7, Bb, Eb, Cm. Dynamics: *mp*. Includes triplets and slurs.

55 F7 Bb Cm F7

f *mp*

60 Bb Eb Cm D7 G

f *mp*

65 Cm Fm G7

mf

71 Cm G7 Cm Fm

mf

76 Cm D7 Gm

mf