



Elizabeth Sidebotham

Royaume-Uni, Liskeard

2 Steps Ahead

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : 2 Steps Ahead
Compositeur : Sidebotham, Elizabeth
Droit d'auteur : Copyright © Elizabeth Sidebotham
Instrumentation : Accordéon
Style : March

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=au6z1wPtmG>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

2 Steps Ahead

♩ = 120

E.Sidebotham

Measures 1-8 of the piano score. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a common time signature (C) symbol. The first measure has a *mf* dynamic. Chords in the bass line include C, G3, and C. There are triplet markings (3) over the eighth notes in measures 2, 4, and 7.

Measures 9-17 of the piano score. Chords in the bass line include Dm, G7, C, and G. There are triplet markings (3) over the eighth notes in measures 9, 10, and 11.

Measures 18-28 of the piano score. Chords in the bass line include C, D7, G, G7, and C. The dynamic *f* is indicated in measures 19 and 27.

Measures 29-36 of the piano score. Chords in the bass line include G7, C3, Gmp, and C. A common time signature (C) symbol is present at the start of measure 30.

Measures 37-44 of the piano score. Chords in the bass line include G, C, Gmp, and C. There are grace notes (indicated by a tilde symbol) over the eighth notes in measures 38 and 39.

Measures 45-52 of the piano score. Chords in the bass line include F, C, D, and A. The dynamic *mf* is indicated in measure 46.

53

D Em

61

D Em A7 D7 G mf 3

69

D G Am 3 3 3

77

D G A 3 3 3

88

Em ff A A7 Dm G7 3 3 3 3 3

97

mf C G3 C 3 3 3

105

Dm G7 f C G7 C 3 3 3