



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Shadow Waltz

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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A propos de la pièce



Titre : Shadow Waltz
Compositeur : Sidebotham, Elizabeth
Arrangeur : Sidebotham, Elizabeth
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Instrumentation : Piano seul
Style : Valse

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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Shadow Waltz

E.Sidebotham

Con moto

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto'. The first system shows the right hand playing a melodic line with a dynamic marking of *mf* (mezzo-forte) and the left hand providing a rhythmic accompaniment.

Musical notation for measures 9-15. The right hand continues the melodic line with a dynamic marking of *f* (forte). The left hand accompaniment features a steady eighth-note pattern.

Musical notation for measures 16-21. The right hand has a dynamic marking of *mp* (mezzo-piano). The left hand accompaniment continues with eighth notes, showing some phrasing slurs.

Musical notation for measures 22-27. The right hand features a melodic line with a dynamic marking of *f*. The left hand accompaniment includes some chordal textures and phrasing slurs.

Musical notation for measures 28-32. The right hand starts with a dynamic marking of *f*. The tempo changes to *poco rall.* (poco rallentando) for measures 29-31, then returns to *A tempo* for measure 32. The left hand accompaniment features a dynamic marking of *mf* and includes a large phrasing slur across measures 29-31.

34

Musical score for measures 34-40. The piece is in a minor key with a key signature of two flats. The music features a melodic line in the right hand and a bass line in the left hand. Measure 34 starts with a treble clef and a bass clef. The right hand has a series of eighth notes, while the left hand has chords. A fermata is placed over the final note of measure 40.

41 Allargando

Musical score for measures 41-47. The tempo is marked *Allargando*. The music is in a minor key. The right hand has chords and a melodic line, while the left hand has chords. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 41.

48 A tempo

Musical score for measures 48-53. The tempo is marked *A tempo*. The music is in a minor key. The right hand has chords and a melodic line, while the left hand has a steady eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 48.

54

Musical score for measures 54-58. The music is in a minor key. The right hand has a melodic line with a fermata over the final note of measure 54. The left hand has a steady eighth-note bass line.

59

rit. .

Musical score for measures 59-64. The tempo is marked *rit.* (ritardando). The music is in a minor key. The right hand has chords and a melodic line, while the left hand has a steady eighth-note bass line. A dynamic marking of *f* (forte) is present at the beginning of measure 59. The piece ends with a double bar line and repeat signs.