



# Elizabeth Sidebotham

Royaume-Uni, Liskeard

## 4 on a Roundabout

### A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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### A propos de la pièce



**Titre :** 4 on a Roundabout  
**Compositeur :** Sidebotham, Elizabeth  
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**Instrumentation :** Accordéon  
**Style :** Classique

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# 4 on a Roundabout

♩ = 130

E.Sidebotham

Em Am

5 D7 B7

9 Em B7

13 Em Am

17

Musical notation for measures 17-20. The key signature is one sharp (F#). The melody in the treble clef consists of eighth notes in measures 17 and 18, followed by a quarter rest in measure 19 and a whole rest in measure 20. The bass line features a rhythmic pattern of eighth notes and chords.

21

B<sup>7</sup>

Em

D

Musical notation for measures 21-24. The key signature is one sharp (F#). The melody in the treble clef has a quarter rest in measure 21, followed by quarter notes in measure 22, and a half note in measure 23 that spans into measure 24. The bass line continues with eighth notes and chords.

25

A

D<sup>°</sup>

F<sup>#7</sup>

Musical notation for measures 25-28. The key signature is one sharp (F#). The melody in the treble clef has quarter notes in measure 25, quarter notes in measure 26, a half note in measure 27, and a whole note in measure 28. The bass line continues with eighth notes and chords.

29

B<sup>7</sup>

Em

Musical notation for measures 29-32. The key signature is one sharp (F#). The melody in the treble clef has quarter notes in measure 29, quarter notes in measure 30, quarter notes in measure 31, and quarter notes in measure 32. The bass line continues with eighth notes and chords.

33

Am

B<sup>7</sup>

Em

B<sup>7</sup>

Musical notation for measures 33-36. The key signature is one sharp (F#). The melody in the treble clef has a quarter note in measure 33, quarter notes in measure 34, a half note in measure 35, and a whole note in measure 36. The bass line continues with eighth notes and chords.

37 Em Am

41 D7 B7

45 Em B7 Em B7

49 Em B7 Em