



# Elizabeth Sidebotham

Royaume-Uni, Liskeard

## Oh Puss Trio (for 3 keyboards)

### A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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### A propos de la pièce



**Titre :** Oh Puss Trio  
[for 3 keyboards]  
**Compositeur :** Sidebotham, Elizabeth  
**Arrangeur :** Sidebotham, Elizabeth  
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**Instrumentation :** Piano et petit ensemble  
**Style :** Jazz

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with a lazy swing ♩ = 100

# Oh Puss Trio

E.Sidebotham

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a piano (*mp*) dynamic and features a triplet of eighth notes. The middle and bottom staves are in bass clef. The middle staff has a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The bottom staff also has a mezzo-forte (*mf*) dynamic and contains two triplet markings over eighth notes. The system concludes with a fermata over a note in the top staff and a *mf* dynamic marking.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and features a fermata over a note. The middle and bottom staves are in bass clef. The middle staff has a mezzo-piano (*mp*) dynamic and contains two triplet markings over eighth notes. The bottom staff has a mezzo-piano (*mp*) dynamic and contains a triplet marking over eighth notes. The system concludes with a fermata over a note in the top staff and a *mf* dynamic marking.

10

8va

*mf*

*cresc.*

*cresc.*

*mf*

14

8va

*p*

*mp*

*mp*

*mf* *marcato*



25

Musical score for measures 25-28. The score is written for piano and features a complex texture with multiple staves. The top staff contains a melodic line with triplets and accents. The middle and bottom staves contain accompaniment with various rhythmic patterns and dynamics. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *mp* and *f*. The piece concludes with a fermata over the final measure.

29

Musical score for measures 29-32. The score continues from the previous system. It features a prominent triplet pattern in the upper staves, marked with *ff* and *mf*. The lower staves provide a steady accompaniment. The key signature remains two flats, and the time signature is 3/4. The piece ends with a fermata over the final measure.

33 (8)<sup>-1</sup>

*mp*

*mp*

*mp*

*mf*

37 (8)

*mf*

*mf*

*mf*

41

Musical score for measures 41-44. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes a treble and bass staff with triplets and a *cresc.* marking. The second system continues the melodic lines with more triplets and a *cresc.* marking. The third system shows a bass line with chords and a *cresc.* marking.

45

Musical score for measures 45-48. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes a treble and bass staff with triplets. The second system continues the melodic lines with triplets and a *cresc.* marking. The third system shows a bass line with chords, a *ff* marking, and a triplet.

49

Musical score for measures 49-51. The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). Measure 49 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measure 50 continues the triplet patterns. Measure 51 shows a change in dynamics from *mf* to *mp* and includes a triplet of eighth notes in the treble clef staff.

52

Musical score for measures 52-54. The score continues with four staves. Measure 52 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. Measure 53 includes a *rall.* (rallentando) marking and a triplet of eighth notes in the treble clef staff. Measure 54 features a *f* (forte) dynamic, a triplet of eighth notes in the treble clef staff, and a *gliss.* (glissando) marking in the bass clef staff.