



# Elizabeth Sidebotham

Royaume-Uni, Liskeard

## Pitter Patter Polka

### A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lizzy55.htm](https://www.free-scores.com/partitions_gratuites_lizzy55.htm)

### A propos de la pièce



**Titre :** Pitter Patter Polka  
**Compositeur :** Sidebotham, Elizabeth  
**Droit d'auteur :** Copyright © Elizabeth Sidebotham  
**Instrumentation :** Accordéon  
**Style :** Classique moderne  
**Commentaire :** a jolly little dance tune

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=22528>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Pitter Patter Polka

E. Sidebotham

Accordion

Lively

G D G

*mf*

6

D7

1. G G C

*p*

11

G7 C Dm

*f*

16

C G7 C F C

*mp*

20

G7 C F C

*mp*

24

G7 C F C G7

*f*

29 C F A Dm G7 A7# D

34 G D E7 A

*p*

38 G D A7 D

*f*

42 G D G

*mf*

46 C D7 G

*ff*