



Elizabeth Sidebotham

Royaume-Uni, Liskeard

A Minature Timepiece

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : A Minature Timepiece
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Accordéon
Style : Classique

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A Miniature Timepiece

E.Sidebotham

Con brio

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a piano (mp) dynamic and a D chord. Measure 2 features a triplet of eighth notes. Measure 3 has an A chord. Measure 4 includes a slur over a group of notes. Measure 5 ends with a mezzo-forte (mf) dynamic and a D chord.

Musical notation for measures 6-10. Measure 6 starts with a G chord and a piano (pp) dynamic. Measure 7 has a D° chord. Measure 8 features a triplet of eighth notes. Measure 9 is a repeat sign. Measure 10 is marked "8ve higher 2nd time" and features a D chord.

Musical notation for measures 11-15. Measure 11 starts with a Bm chord. Measure 12 has an Em chord. Measures 13-15 continue with a steady eighth-note accompaniment.

Musical notation for measures 16-20. Measure 16 has a first ending (1.) and a second ending (2.). Measure 17 has a mezzo-forte (mf) dynamic and a D7 chord. Measure 18 has a G chord. Measures 19-20 continue with the accompaniment.

Musical notation for measures 21-25. Measure 21 starts with an E chord. Measure 22 has an Am chord. Measure 23 has an A7 chord. Measure 24 has a D chord. Measure 25 continues with the accompaniment.

Musical notation for measures 26-29. Measure 26 starts with a mezzo-piano (mp) dynamic. Measure 27 has an A7 chord. Measure 28 has an E7 chord. Measure 29 has an A7 chord. Measure 30 continues with the accompaniment.

Musical notation for measures 30-34. Measure 30 starts with a D chord. Measure 31 has a G chord. Measure 32 has a D° chord. Measure 33 has an A7 chord. Measure 34 ends with a D chord and a triplet of eighth notes.