



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Jongleurs

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : Jongleurs
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Piano seul
Style : Classique

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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JONGLEURS (PIANO)

E. SIDEBOTHAM

♩ = 140 (SWUNG QUAVERS)

PIANO

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

33

33

p *mp* *mf*

Measures 33-37: This system contains five measures. The key signature has two flats. Measure 33 starts with a piano (*p*) dynamic. Measure 34 has a mezzo-piano (*mp*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. The bass line features a whole note chord in measure 35 and a whole note chord in measure 37.

38

38

Measures 38-42: This system contains five measures. The key signature has two flats. Measure 38 has a mezzo-forte (*mf*) dynamic. The bass line has a whole note chord in measure 38 and a whole note chord in measure 42.

43

43

ff

Measures 43-48: This system contains six measures. The key signature changes to one flat. Measure 43 has a fortissimo (*ff*) dynamic. Measure 45 features a triplet of eighth notes. The bass line has a whole note chord in measure 43 and a whole note chord in measure 48.

49

49

mp *mf*

Measures 49-52: This system contains four measures. The key signature has one flat. Measure 49 has a mezzo-piano (*mp*) dynamic. Measure 51 has a mezzo-forte (*mf*) dynamic. The bass line has a whole note chord in measure 49 and a whole note chord in measure 52.

53

53

f

Measures 53-56: This system contains four measures. The key signature has one flat. Measure 53 has a forte (*f*) dynamic. The bass line has a whole note chord in measure 53 and a whole note chord in measure 56.

57

57

mp *mf*

Measures 57-60: This system contains four measures. The key signature has one flat. Measure 57 has a mezzo-piano (*mp*) dynamic. Measure 59 has a mezzo-forte (*mf*) dynamic. The bass line has a whole note chord in measure 57 and a whole note chord in measure 60.

61

61

f

Measures 61-64: This system contains four measures. The key signature has two flats. Measure 61 has a forte (*f*) dynamic. Measure 63 features a triplet of eighth notes. The bass line has a whole note chord in measure 61 and a whole note chord in measure 64.

65

mp

8va-----

Detailed description: This system contains measures 65 to 68. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present at the beginning.

69

Detailed description: This system contains measures 69 to 72. The melodic line continues with eighth notes, and the left hand accompaniment consists of chords and moving lines. The key signature and time signature remain consistent.

73

mf

Detailed description: This system contains measures 73 to 76. The right hand has a more active melodic line with eighth notes. The left hand accompaniment features chords and moving lines. A dynamic marking of *mf* is present.

77

f

rit. > 3

8va-----

$\text{♩} = 140$

p. A TEMPO

Detailed description: This system contains measures 77 to 81. It includes a dynamic marking of *f* and a *rit.* (ritardando) marking with a fermata over a triplet of eighth notes. A tempo change is indicated with $\text{♩} = 140$ and *A TEMPO*. An 8va (octave) marking is present above the staff.

(8)-----

82

Detailed description: This system contains measures 82 to 86. The melodic line continues with eighth notes, and the left hand accompaniment consists of chords and moving lines.

87

8va-----

Detailed description: This system contains measures 87 to 92. The right hand has a melodic line with eighth notes, and the left hand accompaniment features chords and moving lines. An 8va (octave) marking is present above the staff.

93

3

Detailed description: This system contains measures 93 to 96. It features a triplet of eighth notes in the right hand. The piece concludes with a final chord in the right hand and a sustained chord in the left hand.