



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Jongleurs

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : Jongleurs
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Piano seul
Style : Classique

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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JONGLEURS (PIANO)

E. SIDEBOTHAM

♩ = 140 (SWUNG QUAVERS)

PIANO

1 2 3 4

5 6 7 8 9

10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

33

33

p *mp* *mf*

33-37

Measures 33-37: Treble clef, key signature of two flats (Bb, Eb). Measure 33 starts with a piano (*p*) dynamic. Measure 35 has a mezzo-piano (*mp*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. The bass line features a low octave pedal point in the left hand.

38

38

38-42

Measures 38-42: Treble clef, key signature of two flats. Measure 42 features a trill in the right hand.

43

43

ff *p* *mf*

43-48

Measures 43-48: Treble clef, key signature changes to two sharps (F#, C#). Measure 43 starts with a fortissimo (*ff*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 48 has a mezzo-forte (*mf*) dynamic. Measure 47 features a triplet in the right hand.

49

49

mp *mf*

49-52

Measures 49-52: Treble clef, key signature of two sharps. Measure 49 starts with a mezzo-piano (*mp*) dynamic. Measure 51 has a mezzo-forte (*mf*) dynamic.

53

53

f

53-56

Measures 53-56: Treble clef, key signature of two sharps. Measure 53 starts with a forte (*f*) dynamic. Measure 56 features a trill in the right hand.

57

57

mp *mf*

57-60

Measures 57-60: Treble clef, key signature of two sharps. Measure 57 starts with a mezzo-piano (*mp*) dynamic. Measure 59 has a mezzo-forte (*mf*) dynamic.

61

61

f

61-64

Measures 61-64: Treble clef, key signature of three flats (Bbb, Ebb, Ab). Measure 61 starts with a forte (*f*) dynamic. Measure 63 features a triplet in the right hand.

65

mp

65-68: Musical notation for measures 65-68. Treble clef, key signature of two flats. Measure 65 starts with a piano dynamic marking of *mp*. The music features a mix of eighth and quarter notes in the right hand and a steady bass line in the left hand.

69

69-72: Musical notation for measures 69-72. The right hand continues with eighth-note patterns, while the left hand provides harmonic support with chords and single notes.

73

mf

73-76: Musical notation for measures 73-76. The dynamic marking changes to *mf*. The right hand has more melodic movement, and the left hand features block chords.

77

f

rit. 3

8va

♩ = 140

mf

A TEMPO

77-81: Musical notation for measures 77-81. Measure 77 starts with a forte (*f*) dynamic. A ritardando (*rit.*) is indicated over a triplet of eighth notes. An octave sign (*8va*) is placed above the staff. The tempo is marked as *A TEMPO* with a quarter note equal to 140 (♩ = 140). The dynamic returns to *mf*.

(8)-----

82

82-86: Musical notation for measures 82-86. The right hand continues with eighth-note patterns, and the left hand has a consistent bass line.

87

8va

87-92: Musical notation for measures 87-92. An octave sign (*8va*) is placed above the staff. The music continues with similar rhythmic patterns.

93

93-96: Musical notation for measures 93-96. Measure 93 features a triplet of eighth notes in the right hand. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.