



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Isolation Tango

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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A propos de la pièce



Titre : Isolation Tango
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Accordéon
Style : Tango

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Isolation Tango

E.Sidebotham

♩ = 110

Accordion

The musical score is written for an accordion in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of four measures each, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the start of their respective systems. The bass line (left hand) features a consistent rhythmic pattern of eighth notes with chords, while the treble line (right hand) contains the melodic material. Chords are labeled throughout the score: Cm, Fm, D7, G7, Fm, G7, Cm, Fm, G7, Cm, Fm, G7, Cm, Eb, Dm, Eb, D7, and Gm. The piece concludes with a triplet of eighth notes in the final measure.

35

Cm D7

38

Gm G7

41

Cm Fm G7

46

Cm

51

Fm G7

54

Cm G7 Cm