



# Elizabeth Sidebotham

Royaume-Uni, Liskeard

## FAIRGROUND HORSES

### A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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### A propos de la pièce



**Titre :** FAIRGROUND HORSES  
**Compositeur :** Sidebotham, Elizabeth  
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**Instrumentation :** Accordéon  
**Style :** Classique

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# Fairground Horses

E.Sidebotham

Vivace ♩ = 140 


Accordion

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Vivace at 140 beats per minute. The first measure starts with a rest in the bass line and a quarter note in the treble. The second measure has a *mf* dynamic marking. The third measure has a G chord. The fourth measure has a G chord and a triplet of eighth notes. The fifth measure has a triplet of eighth notes.

Musical notation for measures 6-10. Measure 6 has a D7 chord and a triplet of eighth notes. Measure 7 has a D chord. Measure 8 has a G chord. Measure 9 has a G chord. Measure 10 has a G chord.

Musical notation for measures 11-14. Measure 11 has a G7 chord. Measure 12 has a C chord. Measure 13 has an Am chord. Measure 14 has an Am chord.

Musical notation for measures 15-17. Measure 15 has a G chord. Measure 16 has a D7 chord. Measure 17 has a D7 chord.

Musical notation for measures 18-21. Measure 18 has a *mf* dynamic marking, a  symbol, and a C chord. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a G7 chord.

Musical notation for measures 22-25. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a C chord. Measure 25 has a G7 chord.

26

C<sup>3</sup> ff F

30

Dm *p.* C G<sup>7</sup> C

34

G<sup>7</sup> C G *mf.*

39

D<sup>7</sup> D<sup>7</sup>

44

G G<sup>7</sup> C Am

49

G G