



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Evgeniya

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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A propos de la pièce



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Compositeur : Sidebotham, Elizabeth
Arrangeur : Sidebotham, Elizabeth
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Editeur : Sidebotham, Elizabeth
Instrumentation : Accordéon
Style : Classique moderne

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Evgeniya

E.Sidebotham

♩ = 110

First system of musical notation (measures 1-6). The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 110. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated below the bass line: Gm, Am, D7, Gm, Cm, and Gm. The dynamic marking *mp* (mezzo-piano) is present.

Second system of musical notation (measures 7-12). It includes a first ending (1.) and a second ending (2.). Chords are indicated below the bass line: D7, Gm, D7, Gm, Cm, and Dm. The dynamic marking *mf* (mezzo-forte) is present.

Third system of musical notation (measures 13-18). Chords are indicated below the bass line: E7, Am, Bb, Am, Dm, E7, and A7. The dynamic marking *p* (piano) is present.

Fourth system of musical notation (measures 19-24). Chords are indicated below the bass line: D7, G, B7, C, and G. The dynamic marking *f* (forte) is present.

Fifth system of musical notation (measures 25-30). The tempo marking **Più mosso** is present. Chords are indicated below the bass line: D7, G, G7, and Cm. The dynamic marking *mp* (mezzo-piano) is present.

Sixth system of musical notation (measures 31-36). Chords are indicated below the bass line: Cm, Fm, G7, fCm, and F7. The dynamic marking *f* (forte) is present.

37

Chords: Bb, Eb, Ab, D7, Gm

Measures 37-41: This system contains five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The key signature has two flats (Bb and Eb).

42

Chords: Gm, C7, F, Bb

Measures 42-46: This system contains five measures. The right hand continues the melodic line, and the left hand plays chords. The key signature remains two flats.

47

Meno mosso

Chords: Eb, Ab, D7, Gm, Am

Measures 47-52: This system contains six measures. The tempo marking "Meno mosso" is placed above the staff. The right hand has a more active melodic line. The left hand chords are Eb, Ab, D7, Gm, and Am. Dynamics include *p* and *mp*.

53

Chords: D7, Gm, Cm, C°, Gm, D7, Gm

Measures 53-58: This system contains six measures. The right hand features a melodic line with a trill in the final measure. The left hand chords are D7, Gm, Cm, C°, Gm, D7, and Gm.

59

Chords: Am, D7, Gm, Cm, C°, Gm

Measures 59-64: This system contains six measures. The right hand has a melodic line with a trill. The left hand chords are Am, D7, Gm, Cm, C°, and Gm. The dynamic marking *mf* is present.

65

Più mosso

Chords: Gm, mp

Measures 65-70: This system contains six measures. The tempo marking "Più mosso" is placed above the staff. The right hand has a melodic line with a triplet in the first measure. The left hand chords are Gm and mp.

71

Chords: Gm, Cm, D7, Gm, C7

Measures 71-75: This system contains five measures. The right hand has a melodic line with a trill. The left hand chords are Gm, Cm, D7, Gm, and C7. The dynamic marking *f* is present.

77

Musical score for measures 77-82. The key signature has two flats (B-flat and E-flat). The bass line consists of chords: F, Bb, Eb, A7, D, and D. The treble line features a melodic line with grace notes and slurs.

83

Musical score for measures 83-87. The key signature has two flats. The bass line consists of chords: Gm *mf*, Cm, Fm, Bb7, and Eb. The treble line features a melodic line with grace notes and slurs.

88

Musical score for measures 88-93. The key signature has two flats. The bass line consists of chords: D7, Gm, Cm *f*, and D7. The treble line features a melodic line with grace notes, slurs, and a fermata over the second measure.

94

Musical score for measures 94-100. The key signature has two flats. The bass line consists of chords: Gm, Eb, Bb, F7, Bb, Eb, and Bb. The treble line features a melodic line with grace notes, slurs, and a fermata over the second measure.

101

Musical score for measures 101-105. The key signature has two flats. The bass line consists of chords: F7, Bb, Gm *pp*, Am, and D7. The treble line features a melodic line with grace notes, slurs, and a fermata over the second measure.

106

Musical score for measures 106-110. The key signature has two flats. The bass line consists of chords: Gm, Cm *cresc.*, C°, Gm, D7, and Gm *ff*. The treble line features a melodic line with grace notes, slurs, and a fermata over the second measure.