



# Elizabeth Sidebotham

Royaume-Uni, Liskeard

## A Day at the Country Fair

### A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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### A propos de la pièce



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**Compositeur :** Sidebotham, Elizabeth  
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**Style :** Classique

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♩ = 160

# A Day at the Country Fair

E.Sidebotham

**Allegro**

6/8

Musical notation for measures 1-5. Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Chords: Gm, Dm, Gm. Dynamics: mp. Includes a repeat sign at the beginning.

6

Musical notation for measures 6-12. Treble clef, key signature of two flats. Chords: Fm, Cm, Gm. Dynamics: mp.

13

Musical notation for measures 13-19. Treble clef, key signature of two flats. Chords: D, A7, D, G7, Cm. Dynamics: f, rit., mf. Includes a repeat sign at the end.

20

Musical notation for measures 20-26. Treble clef, key signature of two flats. Chords: G7, D, G7, Cm, Gm. Dynamics: p dolce.

27

Musical notation for measures 27-31. Treble clef, key signature of two flats. Chords: D, Cm, Gm, D. Dynamics: p dolce. Ends with a double bar line.

32

Musical notation for measures 32-37. Treble clef, key signature of two flats. Chord: Gm. Dynamics: mf. Tempo marking: **B<sup>b</sup> Più mosso**.

38

Musical notation for measures 38-44. Treble clef, key signature of two flats. Chord: F7. Dynamics: mf. Includes a triplet of eighth notes in measure 43.

45 B<sup>b</sup>

51 E<sup>b</sup>

57 F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

62 B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>

68 B<sup>b</sup> B<sup>b7</sup>

75 E<sup>b</sup>

82 E<sup>b7</sup> A<sup>b</sup>

89  $B^b$   $E^b$  Cm Fm  $B^b7$   $E^b$

96  $C^7$   $\oplus$  F *ff*

103  $C^7$

110 F  $B^b$

117  $A^7$  Dm Cm Gm 3

123  $D^7$  3 Gm Cm  $F^7$

127  $B^b$  D.S. al Coda  $\oplus$  coda D *rall.* Gm