



# Elizabeth Sidebotham

Royaume-Uni, Liskeard

## Daily Exercise

### A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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### A propos de la pièce



**Titre :** Daily Exercise  
**Compositeur :** Sidebotham, Elizabeth  
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**Instrumentation :** Accordéon  
**Style :** March

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# Daily Exercise

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**Vivace**

Measures 1-5 of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated as F, Bb, F, C, and F.

Measures 6-9. The melody continues with eighth notes. Chords in the left hand are Dm, C, G7, C, Gm (with a triplet), and C7.

Measures 10-13. The melody features sixteenth-note runs. Chords in the left hand include A7 (with a triplet), Dm, G7 (with a triplet), C7, and F.

Measures 14-18. Measure 14 starts with a repeat sign. Chords in the left hand are Gm, C7, F, Bb, F, Bb, and G7.

Measures 19-23. The melody has a key change to two flats (Bb and Eb). Chords in the left hand are G7 (with a triplet), C, G7, C, D7, and G7.

Measures 24-28. Measure 24 has two first endings. Chords in the left hand are C7, F7b, F, Bb, and C7.

29

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and quarter notes. The bass staff contains chords and single notes. Chord labels are: F, C, F, Dm, C, G7, C.

34

Musical notation for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and quarter notes. The bass staff contains chords and triplets. Chord labels are: Gm, C7, A7, Dm, G7, C7. Triplet markings '3' are placed above the bass staff.

38

Fine

Musical notation for measures 38-42. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and quarter notes. The bass staff contains chords and single notes. Chord labels are: F, Gm, C7, F, C7, F, C7, F, Dm.

43

Musical notation for measures 43-46. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and quarter notes. The bass staff contains chords and single notes. Chord labels are: A, Dm, G, G7, C, A.

47

D.S. al Fine

Musical notation for measures 47-50. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and quarter notes. The bass staff contains chords and single notes. Chord labels are: Dm, C7, F.