



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Chocolate Box Waltz No.2

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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A propos de la pièce



Titre : Chocolate Box Waltz No.2
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Accordéon
Style : Valse

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accordion $\text{♩} = 130$

Musical notation for measures 1-6. The piece is in 3/4 time with a tempo of 130. The key signature has one sharp (F#). The first system shows the right hand with a melody and the left hand with chords and triplets. Dynamics include *mf*. Chords are C, G7, C, A#, and Dm. There are triplet markings over the bass line in measures 2 and 3.

Musical notation for measures 7-12. The right hand continues the melody. The left hand features chords B7, E7, Am, E7, A7, and Dm. There are triplet markings over the bass line in measures 8 and 9.

Musical notation for measures 13-18. The right hand melody continues. The left hand features chords E7, Am, B7, E7, Am, and B7. Dynamics include *mf*. There are triplet markings over the bass line in measures 14 and 15.

Musical notation for measures 19-24. The right hand melody continues. The left hand features chords B7, Em, Am, D, D7, and G. There are triplet markings over the bass line in measures 20 and 21.

Musical notation for measures 25-30. The right hand melody continues. The left hand features chords C, G, D7, G, C, and G. There are triplet markings over the bass line in measures 26 and 27.

Musical notation for measures 31-36. The right hand melody continues. The left hand features chords D7, G, and G7. Dynamics include *mp*. There are triplet markings over the bass line in measure 34.

37

Musical score for measures 37-42. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef features eighth-note patterns. The bass clef contains chords and bass lines. Chord labels include Dm, G7, C, and C7. A triplet of eighth notes is marked with a '3' in measure 40.

43

Musical score for measures 43-48. The system consists of a grand staff. The melody continues with eighth-note patterns. Chord labels include F mp, A7, and Dm. A fermata is placed over the final measure (48).

49

Musical score for measures 49-54. The system consists of a grand staff. The melody features eighth-note patterns. Chord labels include Gm mp, F, C7, and G7. A fermata is placed over the final measure (54).

55

Musical score for measures 55-60. The system consists of a grand staff. The melody features eighth-note patterns. Chord labels include C, Gm, and F. A fermata is placed over the final measure (60).

61

Musical score for measures 61-66. The system consists of a grand staff. The melody features eighth-note patterns. Chord labels include C7, G7, C7, and F mp. A fermata is placed over the final measure (66).

67

Musical score for measures 67-72. The system consists of a grand staff. The melody features eighth-note patterns. Chord labels include Gm, C, and F. A triplet of eighth notes is marked with a '3' in measure 70.

73

Musical score for measures 73-78. The system consists of a grand staff. The melody features eighth-note patterns. Chord labels include F7, Bb, and D7. A fermata is placed over the final measure (78).

79 **rit.**

Gm Eb Bb F7 Bb G7

86 **A tempo**

mf C G7 C A# Dm

92

C F A Dm G7

97 **rall.**

C F C G7