



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Camel's Waltz

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : Camel's Waltz
Compositeur : Sidebotham, Elizabeth
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Instrumentation : Accordéon
Style : Classique

Elizabeth Sidebotham sur [free-scores.com](https://www.free-scores.com)

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Camels Waltz

♩ = 120

E.Sidebotham

Musical notation for measures 1-6. Chords: Gm, D7, Cm. Dynamics: *mf*.

Musical notation for measures 7-12. Chords: Gm, G7. Measure 7 starts with a fermata over the Gm chord.

Musical notation for measures 13-18. Chords: Fm, F°, G, Fm.

Musical notation for measures 19-24. Chords: Cm, Fm, Cm. Measure 19 starts with a fermata over the Cm chord.

Musical notation for measures 25-30. Chords: Bbm, Fm, C7. Dynamics: *f*.

31 Fm F7 Bbm

mp

37 Eb7 C7 F7

43 Gm A7 D7

poco rall..

49 Gm D7 Cm

55 Gm G7

f

60 Cm