



# Elizabeth Sidebotham

Royaume-Uni, Liskeard

## Aveline

### A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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### A propos de la pièce



**Titre :** Aveline  
**Compositeur :** Sidebotham, Elizabeth  
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**Instrumentation :** Accordéon  
**Style :** Valse

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♩ = 118

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 118. The first system shows the right hand with a melodic line and the left hand with a bass line. Chords are Gm, Cm, F7, and a triplet. The dynamic is *mf*.

Musical notation for measures 7-12. The right hand continues the melodic line. Chords include Bflat, D, Gm, Cm, and D7. The dynamic remains *mf*.

Musical notation for measures 13-18. The right hand features a melodic line with a triplet in measure 14. Chords include Gm, F7, Bflat, D7, and G. The dynamic is *f*.

Musical notation for measures 19-25. The key signature changes to one sharp (F#). The right hand has a melodic line with a triplet in measure 21. Chords include C, Am, D7, G, G°, and D7. The dynamic is *f*.

Musical notation for measures 26-31. The right hand continues the melodic line. Chords include Am, D7, and G. The dynamic is *f*.

Musical notation for measures 32-38. The key signature changes to two sharps (F# and C#). The right hand has a melodic line with a triplet in measure 33. Chords include B7, Em, Am, and B7. The dynamic is *mp*.

39

Em B7# Em Am B7#

46

**poco rit.** **A tempo**

D7b9 *mf* Gm Cm

52

F7 Bflat D7 Gm

58

**rall..**

Cm D7