



# Elizabeth Sidebotham

Royaume-Uni, Liskeard

## ALPINE GOATHERD

### A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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### A propos de la pièce



**Titre :** ALPINE GOATHERD  
**Compositeur :** Sidebotham, Elizabeth  
**Droit d'auteur :** Copyright © Elizabeth Sidebotham  
**Instrumentation :** Accordéon  
**Style :** Classique

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♩ = 120

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The bass line features chords B7, Em, Am, Em, B7, and Em. The treble line contains a melodic line with eighth and quarter notes.

Musical notation for measures 7-11. The bass line features chords F#, B7, Em, Am, and D7. The treble line contains a melodic line with eighth and quarter notes. Triplet markings (3) are present over the bass line in measures 9, 10, and 11.

Musical notation for measures 12-17. The bass line features chords G, B7, Em, B7, and Em. The treble line contains a melodic line with eighth and quarter notes. Triplet markings (3) are present over the bass line in measures 13, 14, 15, and 16. The section ends with a double bar line and a repeat sign.

To Coda ☉

Musical notation for measures 18-24. The bass line features a series of chords: F#, G, F#, G, F#, G, F#, G, F#, G, F#, G. The treble line contains a melodic line with eighth and quarter notes.

Musical notation for measures 25-28. The bass line features chords Am, D7, and G. The treble line contains a melodic line with eighth and quarter notes.

Musical notation for measures 29-32. The bass line features chords B7 and Em. The treble line contains a melodic line with eighth and quarter notes. A first ending bracket (1.) spans measures 29-31.

33 2.

B7 Em G D

39

G C G C Am

45

E Am

48

Dm Am E7 Am

**D.C. al Coda**

52 **Coda**

Em Am B7 Em