



# Elizabeth Sidebotham

Royaume-Uni, Liskeard

## Em 'n 8

### A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

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### A propos de la pièce



**Titre :** Em 'n 8  
**Compositeur :** Sidebotham, Elizabeth  
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**Instrumentation :** Accordéon  
**Style :** Musette

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# Em 'n 8

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♩ = 120

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The bass line features chords B7, Em, Am, Em, B7, and Em. The treble line contains a melodic sequence of eighth and quarter notes.

Musical notation for measures 7-11. The bass line includes chords F#, B7, Em, Am, and D7, with triplets of eighth notes in the bass line. The treble line continues with a melodic line.

Musical notation for measures 12-17. The bass line features chords G, B7, Em, B7, and Em. The treble line has triplets of eighth notes. A double bar line with repeat dots is followed by a Coda symbol (⊕).

Musical notation for measures 18-24. The bass line consists of a series of chords: G, B7, Em, B7, Em, B7, Em. The treble line has a melodic line with some rests.

Musical notation for measures 25-28. The bass line features chords Am, D7, and G. The treble line has a melodic line.

Musical notation for measures 29-32. The bass line features chords B7 and Em. The treble line has a melodic line. A first ending bracket labeled '1.' spans measures 29-31, ending with a double bar line and repeat dots.

33 2.

B7 Em G<sup>3</sup> D

39 E<sup>7</sup>

G<sup>3</sup> C G E

44

Am E Am

48

Dm Am E<sup>7</sup> Am

D.C. al Coda

52 **Coda**

Em Am B<sup>7</sup> Em